

PRESS KIT



EUROPEAN UNION PRIZE
FOR CONTEMPORARY
ARCHITECTURE

MIES VAN DER ROHE
AWARD 2015

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A. European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2015

Architecture is a gradual process that adapts to social, political and economic changes.

The Prize takes this statement into account and pursues the following objectives:

1. recognise and commend excellence in European architecture in conceptual, social, cultural, technical and constructive terms
2. highlight the European city as a model for the sustainably smart city, contributing to a sustainable European economy
3. promote transnational architectural commissions throughout Europe and abroad
4. support Emerging architects and Young Talents, as they start out on their careers
5. increase the collaboration between of architectural professionals from the EU Member States and those countries that conclude an agreement with the EU
6. cultivate future clients and promoters
7. find business opportunities in a broader global market
8. highlight the involvement of the European Union in supporting architecture as an important element that reflects both the diversity of European architectural expression and its role as a unifying element to define a common European culture.

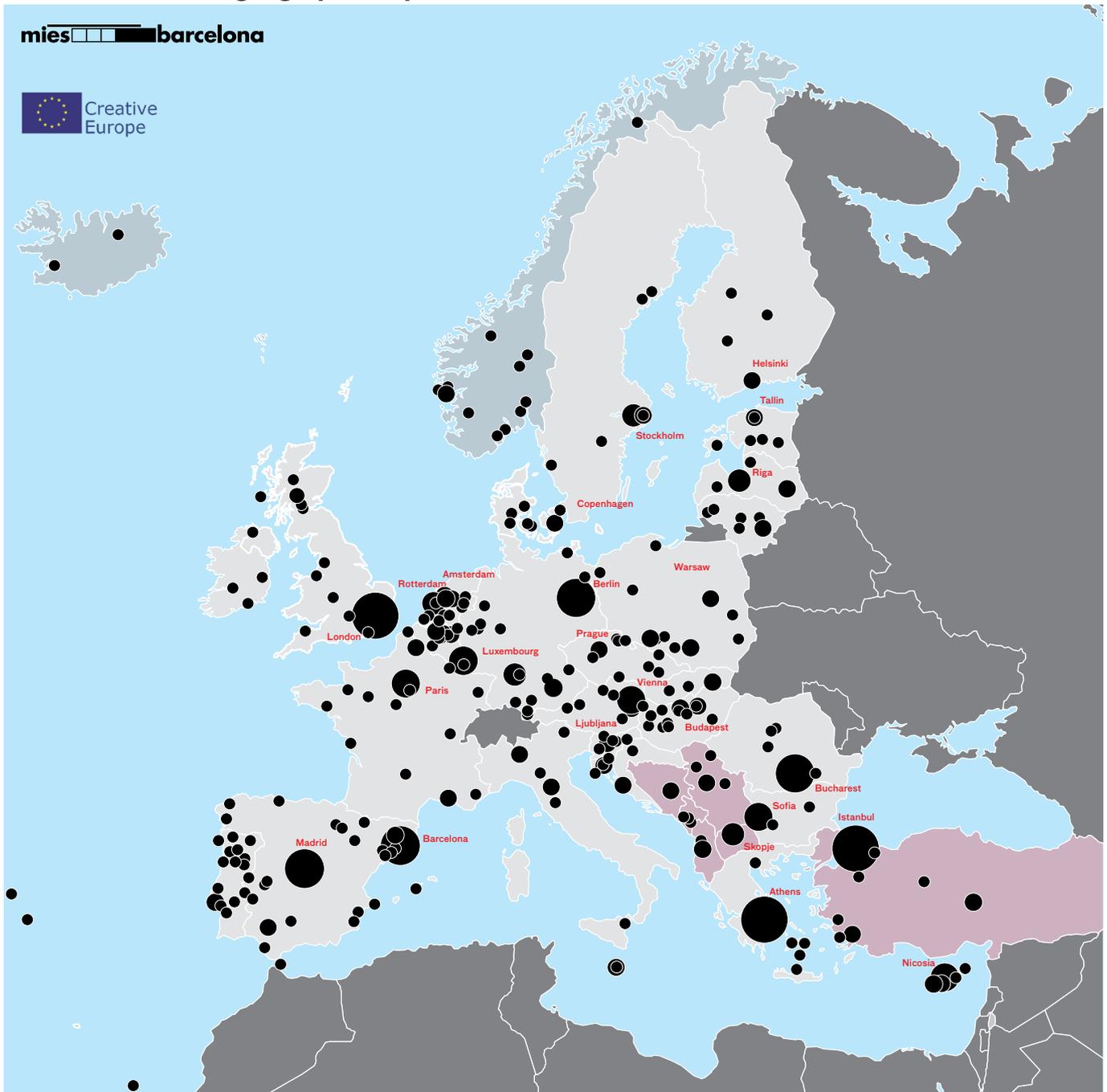
The Prize objectives aim at promoting and understanding the significance of quality and reflecting the complexity of architecture's own significance in terms of technological, constructional, social, economic, cultural and aesthetic achievements.

Architecture's significance – linked with the construction market – has a social impact and transmits a cultural message. Quality therefore refers to universal values of generic buildings, independent from their programmes: the essence of things rather than their formal values.



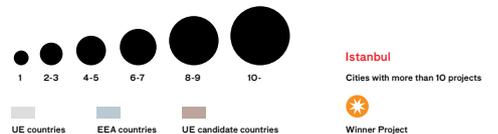
B. 2015 Prize. Sites, villages and cities

In 2015, projects have been nominated in 279 sites, villages and cities. This represents a 110% increase in terms of geographical spread in relation to the 2013 edition of the Prize.



279 Cities

420 Projects



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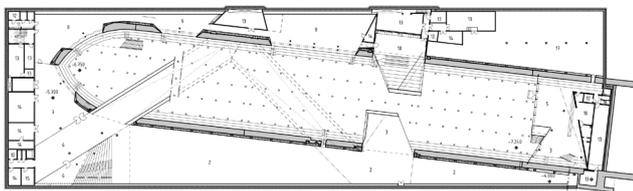
C. 2015 Prize. 5 Finalist works

	Name of work	Location		Name of office
DE	Ravensburg Art Museum	Ravensburg	DE	Lederer Ragnarsdóttir Oei
DK	Danish Maritime Museum	Helsingør	DK	BIG - Bjarke Ingels Group
IT	Antinori Winery	Bargino	IT	Archea Associati
PL	Philharmonic Hall Szczecin	Szczecin	ES	Barozzi/Veiga
UK	Saw Swee Hock Student Centre-LSE	London	IE	O'Donnell + Tuomey

Drawings at the same scale to compare size:
Ravensburg Art Museum



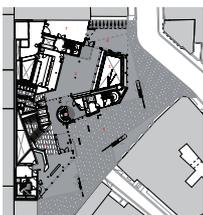
Danish Maritime Museum



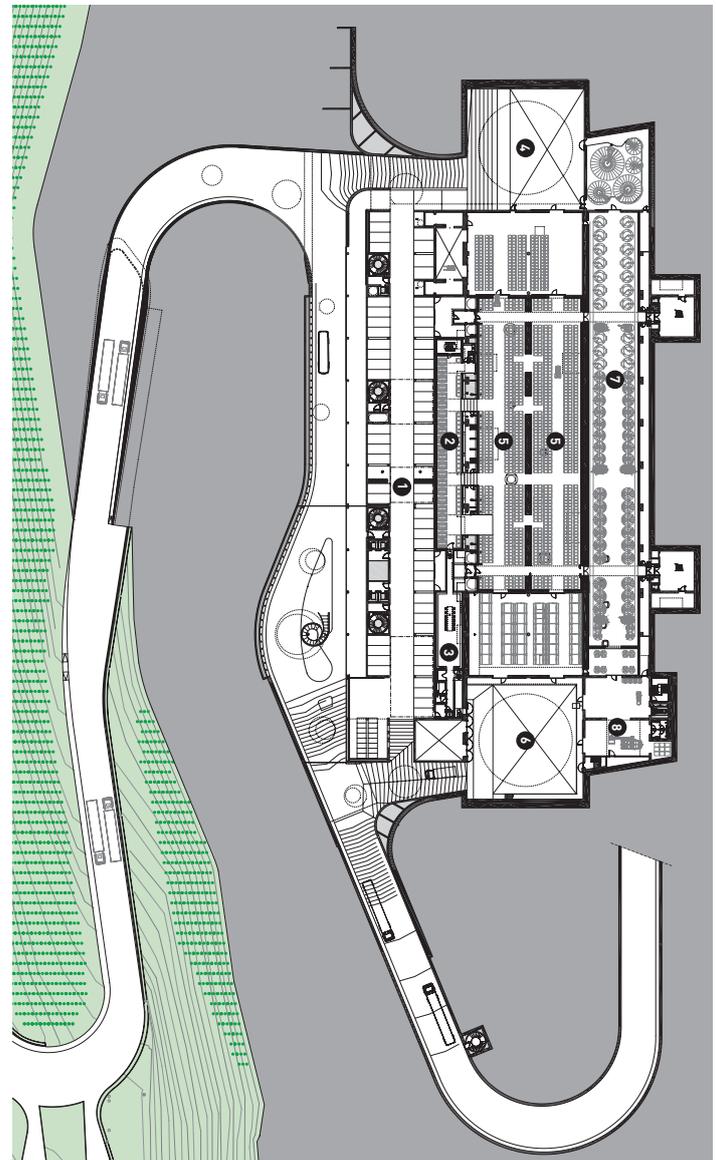
Philharmonic Hall Szczecin



Saw Swee Hock Student Centre-LSE



Antinori Winery



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WINNER



Name of work in English: **Philharmonic Hall Szczecin, Szczecin, PL**

Name of work in Polish: **Filharmonia Szczecińska, Szczecin, PL**

Office: **Barozzi / Veiga**

Authors: **Alberto Veiga (SP)** and **Fabrizio Barozzi (IT)**

Client: **CITY OF SZCZECIN**

The building houses a symphony hall for 1000 spectators, a hall for chamber music for 200 spectators, a multifunctional space for exhibitions and conferences, and a wide foyer. In its materiality, the building is perceived as a light element: the glass facade, illuminated from inside, allows different perceptions. The exterior austerity and the simple composition of the interior circulation spaces contrast with the expressiveness of the main hall and the concert hall with its gold-leaf covering.



Photo © Simon Menges



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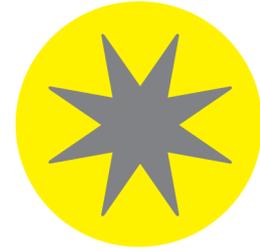


Name of work: **Luz House**, Cilleros, ES

Office: **ARQUITECTURA-G**

Authors: **Jonathan Arnabat, Jordi Ayala-Bril,
Aitor Fuentes, Igor Urdampilleta (ES)**

Client: **Mrs. Luz Almeida**



Luz, the owner, wanted a house with lots of natural light and related to the outdoors and the yard. In its original condition the central area of the house lacked natural light and ventilation. These factors, together with a extremely low budget, led to a strategy of simplifying and purifying the design of the project; cleaning and emptying the interior of the existing house, leaving the stone façades and rammed-earth party walls while arranging the new house around an interior courtyard. This time, our approach comes from the use of the local know-how and reliability of natural materials adapted to the economical and geographical context.

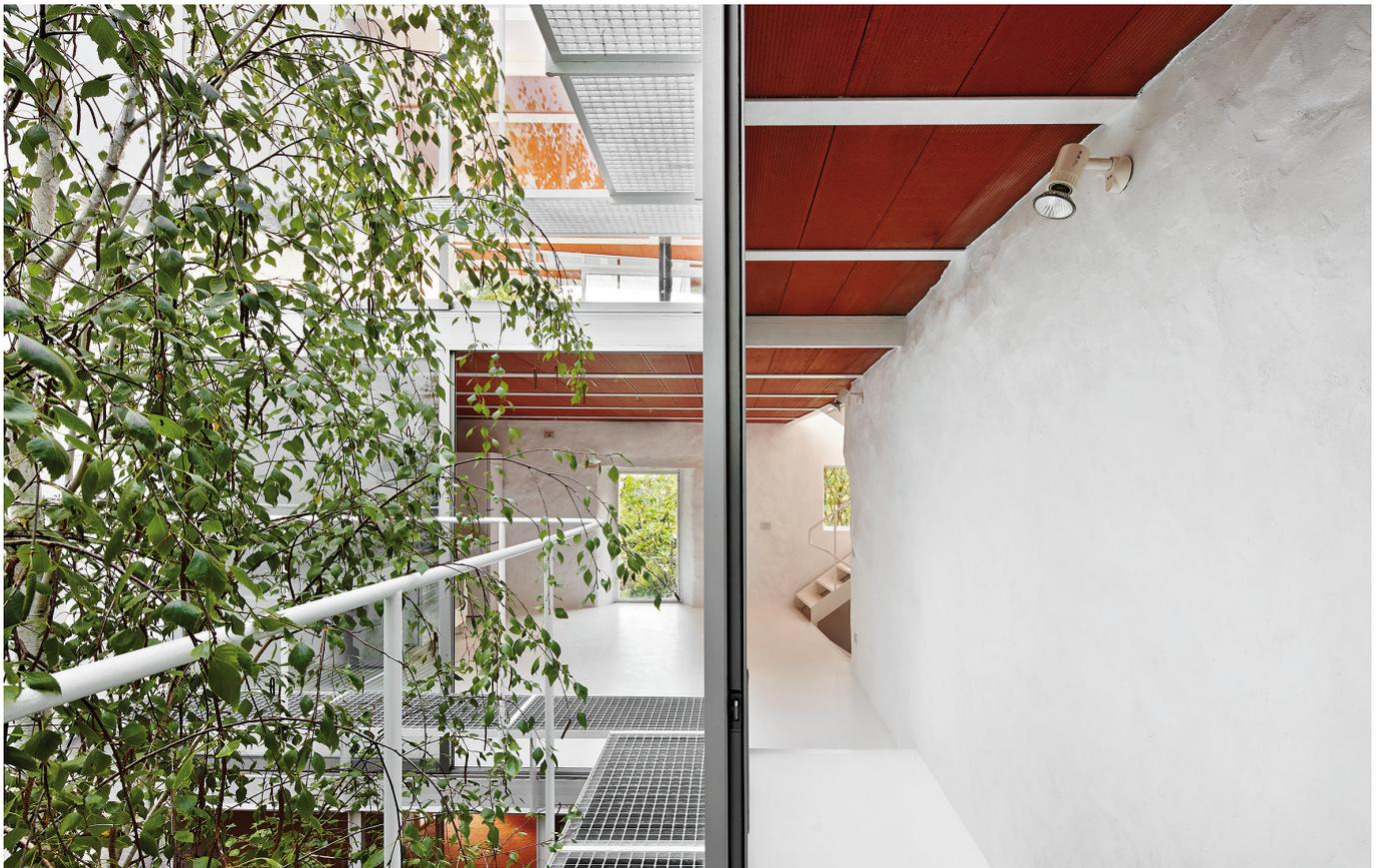


Photo © José Hevia



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FINALIST



Name of work in English: **Ravensburg Art Museum**, Ravensburg, DE
Name of work in German: **Kunstmuseum Ravensburg**, Ravensburg, DE

Office: **Lederer Ragnarsdóttir Oei**

Author: **Arno Lederer** (DE), **Jórunn Ragnarsdóttir** (IS), **Marc Oei** (DE) and **Katja Pütter** (DE)

Client: **GEORG REISCH GMBH UND CO. KG**

Old and yet new the new art museum in Ravensburg is located in the historically valuable old part of the town. A structure with largely closed brick facades, for the sake of optimal protection for the art works. By using recycled brickwork a connection between the old buildings and the new construction was created. In this context the interest in using recycled building materials is part of a sustainable approach. This results in the self-supporting structure of the roof vault. The building is one of the first museums ever built in a passive house standard.



Photo © Roland Halbe



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FINALIST



Name of work in English: **Danish Maritime Museum**, Helsingør, DK
Name of work in Danish: **Museet for Søfart**, Helsingør, DK

Office: **BIG - Bjarke Ingels Group**
Author: **Bjarke Ingels** and **David Zahle** (DK)
Client: **MARITIM MUSEUM ABYG APS**

The new Danish Maritime Museum is the culmination of a fifteen year vision and master plan to transform Helsingør's former centuries old shipbuilding harbor 'that had in days past employed thousands but had since fallen on hard times' into the city's cultural heart celebrating Helsingør's storied maritime history. The 5,000m² subterranean museum is within and built around one of the harbor's dry docks adjacent to Kronborg Castle of Hamlet fame, thus the dry dock itself forms the centerpiece of the museum's collection.



Photo © Rasmus Hjortshøj



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Name of work in English: **Antinori Winery**, Bargino, San Casciano Val di Pesa, Florence, IT

Name of work in Italian: **Cantina Antinori**, Bargino, San Casciano Val di Pesa, Firenze, IT

Office: **Archea Associati**

Authors: **Giovanni Polazzi, Laura Andreini, Marco Casamonti and Silvia Fabi (IT)**

Client: **MARCHESI ANTINORI**

A cultured and illuminated customer has made it possible to pursue, through architecture, the enhancement of the landscape and the surroundings as expression of the cultural and social valence of the place where wine is produced. The functional aspects have therefore become an essential part of a design itinerary focused on the geo-morphological experimentation of a building understood as the most authentic expression of a desired symbiosis and merger between anthropic culture, the work of man, his work environment and the natural environment.

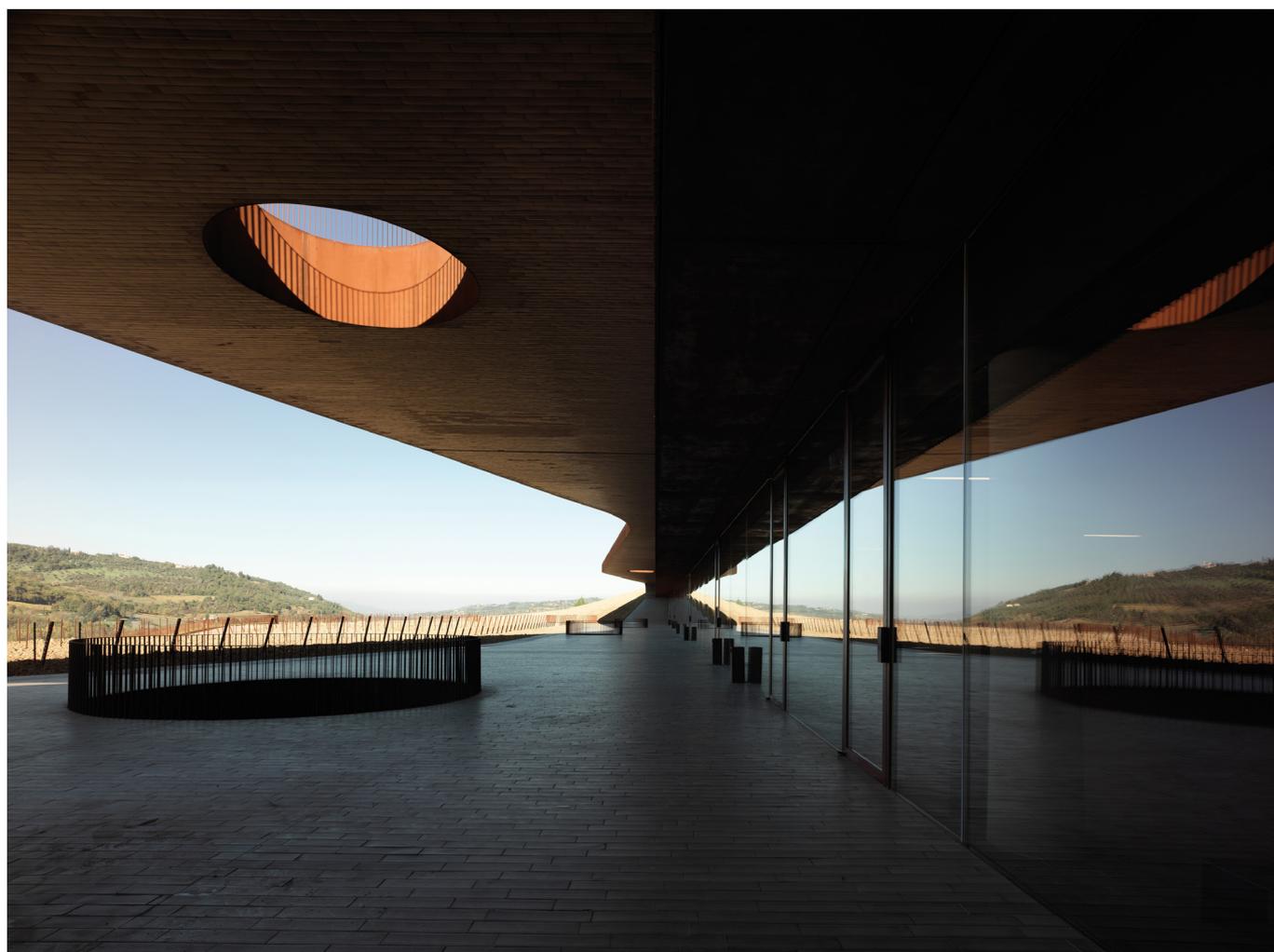


Photo © Pietro Savorelli



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FINALIST



Name of work: **Saw Swee Hock Student Centre - London School of Economics**, London, UK

Office: **O'Donnell + Tuomey**

Authors: **Sheila O'Donnell, John Tuomey** and **Willie Carey** (IE)

Client: **LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE, ESTATES DIVISION**

The proposal was to create an active Student Union, using democratic, everyday, unusual architecture of useful beauty, born out of an understanding of context. The brief was to bring student facilities together under one roof. The multi-functional building includes a venue, pub, learning café, media, prayer, offices, gym, careers, dance studio and social spaces. The brief asked for the "best student building in the UK" and had the aspiration for BREEAM Excellent rating. The design achieved BREEAM Outstanding.



Photo © Dennis Gilbert



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D. 2015 Prize. 40 Shortlisted work

<i>Country</i>	<i>Name of work, location</i>	<i>Country office – Name of office</i>
AT	2226, Lustenau	AT - Baumschlagler Eberle Lustenau
BE	Hostel Wadi in Hoge Rielen, Kasterlee	IT - Studio Associato Bernardo Secchi-Paola Viganò
DE	Immanuel Church, Cologne	DE - Sauerbruch Hutton
DE	Gleisdreieck Park, Berlin	DE - Atelier Loidl
DE	R50 – Cohousing, Berlin	DE - Heide & Von Beckerath;
		DE - Ifau und Jesko Fezer
DE	Ravensburg Art Museum, Ravensburg	DE - Lederer Ragnarsdóttir Oei
DK	Vartov Square, Copenhagen	UK - Hall McKnight
DK	Moesgaard Museum, Højbjerg	DK - Henning Larsen Architects
DK	Danish Maritime Museum, Helsingør	DK - BIG - Bjarke Ingels Group
DK	Childrens Home of the Future, Kerteminde	DK- CEBRA architecture
DK	Forfatterhuset Kindergarten, Copenhagen	DK - COBE
ES	Atrio - Relais Châteaux, Cáceres	ES - Mansilla + Tuñón Arquitectos
ES	Public Equipment: Urban Park and Transportation Hub, Logroño	ES - Ábalos + Sentkiewicz Arquitectos;
		ES - Arquitectura Agronomia
ES	Public Library, Ceuta	ES - Paredes Pedrosa Arquitectos
ES	Luz House, Cilleros, Cáceres	ES - ARQUITECTURA-G
ES	Contemporary Art Centre, Córdoba	ES - Nieto Sobejano Arquitectos
FR	Soulages Museum, Rodez	ES - RCR Arquitectes
FR	FRAC - Regional Contemporary Artwork Collection, Dunkerque	FR - Lacaton & Vassal Architectes
FR	Marseille Vieux Port, Marseille	UK - Foster + Partners
GR	Redevelopment of the New Waterfront, Thessaloniki	GR - Nikiforidis-Cuomo Architects
IE	University of Limerick, Medical School, Student Housing, Piazza and Pergola, Limerick	IE - Grafton Architects
IE	Waterford Medieval Museum, Waterford	IE - Waterford City Council Architects
IS	H71a, Reykjavík	IS - Studio Granda
IT	Expo Gate, Milan	IT - Scandurra Studio Architettura
IT	Antinori Winery, Bargino, San Casciano Val di Pesa, Firenze	IT - Archea Associati
NL	Rijksmuseum, Amsterdam	ES - Cruz y Ortiz Arquitectos
NL	Education Centre Erasmus Mc, Rotterdam	NL - Kaan Architecten
NL	De Rotterdam, Rotterdam	NL- O.M.A.
NL	Rozet, Culture House, Arnhem	NL- Neutelings Riedijk Architects
PL	Silesian Museum, Katowice	AT - Riegler Riewe Architekten
PL	Philharmonic Hall Szczecin, Szczecin	ES - Barozzi / Veiga
PL	Museum of the History of Polish Jews, Warszawa	FI - Architects Lahdelma & Mahlamäki
		PL – Kurylowicz & Associates (collaborators)
PT	Arquipélago - Contemporary Arts Centre, Ribeira Grande, Azores	PT - João Mendes Ribeiro Arquitecto;
		PT - Menos é Mais Arquitectos Associados
PT	High Performance Rowing Centre, Vila Nova de Roz Côa	PT - SpacialAR-TE
RO	'Urban Spaces' Dogarilor Apartment Building, Bucharest	RO - ADN Birou de Arhitectura
SE	The New Crematorium of the Woodland Cemetery, Enskede, Stockholm	SE - Johan Celsing Arkitektkontor
TR	Sancaklar Mosque, Istanbul	TR - EAA - Emre Arolat Architects
UK	Saw Swee Hock Student Centre, London School of Economics, London	IE - O'Donnell + Tuomey
UK	Everyman Theatre, Liverpool	UK - Haworth Tompkins
UK	Bishop Edward King Chapel, Oxford	UK - Niall McLaughlin Architects

E. 2015 Prize. Exhibition & Catalogues

For the first time, the 420 Prize nominees are published. Grouped categorically into uses, the aim is to clarify the concept that has structured them, the building system employed and their current use. Additional written and graphic information provide more details about the context, the size of the project, the promoter, who was involved, its cost and the bond that the work has created with the surrounding territory.

Considerations by the 2015 Jury members – Cino Zucchi, Margarita Jover, Lene Tranberg, Peter Wilson, Tony Chapman, Xiangning Li and Hansjörg Mölk –; and critical essays by well-known critics; provide a thorough insight on the works of the 2015 edition of the Prize.

420. Shortlisted & Nominees and *5+1. Winners & Finalists* are twinned to form a unique monograph which, in 25 years time, will allow readers to have a better understanding of how European architecture was considered, how it was experienced and how it was transformed in the early years of a normalized globalization.

This catalogue is complemented by the exhibition “European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015” which will be presented in different European cities between 2015 and 2016.

A shorter version of the exhibition is being presented in Dublin and Athens and will continue touring **Europe, Asia and America.**

Both the publication and the exhibitions aim at promulgating Contemporary European Architecture and its impact worldwide.



F. 2015 Prize. Jury Members' biographies

Practicing Architects

Cino Zucchi, Chair of the Jury

Principle, Cino Zucchi Architetti, Milan

Cino Zucchi graduated at the Massachusetts Institute of Technology and at the Politecnico di Milano where he is currently Chair Professor of Architectural and Urban Design. He has taught architecture in many international seminars and has been visiting professor at the Syracuse University in Florence and at the ETH in Zürich. He participated in the organisation and exposition of several Triennale of Milano and his work has been shown in several editions of the Biennale in Venice.

The works of his studio have been selected for or awarded prizes in the "Premio nazionale di architettura Luigi Cosenza," "Piranese Award" 2001, "Medaglia d'oro all'architettura italiana" 1995-2003, 2004-2006 and 2009, "Brick Award" 2004, "Comune di Venezia Architecture Award" 2005, ECOLA Award" 2008, "International Award Architecture in Stone" 2009, "InArch/Ance Award" 2011 and the "US Award" 2011. He has been the curator of the Italian Pavilion at the 2014 Biennale di Venezia.

Margarita Jover

Principle, aldayjover architecture and landscape, Charlottesville and Barcelona

Margarita Jover graduated at the ETSAV, Polytechnic University of Catalonia UPC, in Barcelona. She and her partner Iñaki Alday founded the internationally awarded firm aldayjover architecture and landscape. Their main works are about public facilities and public spaces or landscape interventions.

Margarita Jover joined the University of Virginia in 2012. Previously she had been guest professor of the ESARQ, Barcelona and the Urbanism Department of the ETSAV as well as a member of several Juries. She has been selected or awarded prizes in the European Urban Public Space Prize, the FAD Prize for City and Landscape, the UITP urban integration award, the Architects Association of Aragon Region, the Spanish Architecture Biennale, the IABRotterdam, the European Landscape Architecture Prize, and the Iber-American Architecture Biennale.

Lene Tranberg

Principle, Lundgaard & Tranberg, Copenhagen

Lene Tranberg graduated at the Royal Danish Academy of Fine Arts, School of Architecture where she studied under Erik Christian Sørensen. She co-founded Lundgaard & Tranberg with Boje Lundgaard gaining prominence with a number of high-profile buildings in Copenhagen, including most notably the Tietgenkollegiet student residences and the Royal Danish Playhouse. In parallel with her career as a practicing architect, Tranberg teaches at the Academy where she has also been a lecturer. She has also held numerous positions in the world of Danish architecture, including CEO of the Danish Architecture Centre. Her work has won various national and international prizes and has been published in books and periodicals worldwide. For three years running, the office has received the prestigious 'RIBA European Award' from the Royal Institute of British Architects.

Peter L. Wilson

Principle, Bolles + Wilson

Peter L. Wilson completed his architectural studies at University of Melbourne and at the Architectural Association in London where he obtained a Diploma Prize. He founded the firm Bolles+Wilson with Julia B. Bolles-Wilson in Münster from where they have built projects worldwide. Peter L. Wilson has been assistant teacher, intermediate Unit Master and Diploma Unit Master at the AA and visiting professor at the Kunsthochschule Weissensee in Berlin, at the Accademia di Architettura in Mendrisio and currently at Edinburgh School of Architecture and Landscape Architecture. He has lectured worldwide, taught at numerous workshops and has received the President's Prize of the Australian Institute of Architects and the Gold Medal 2013 of the Australian Institute of Architects among others.

Architecture Critic

Li Xiangning

Deputy Dean, College of Architecture and Urban Planning, Tongji University, Shanghai

Li Xiangning is professor in history, theory and criticism at Tongji University College of Architecture and Urban Planning. He is also Assistant Dean and Director of International Programs there, and a guest editor of Time+Architecture, one of the leading architectural magazines in China. He has published widely on contemporary architecture and urbanism in China and he was a visiting scholar at MIT. In 2009 Li Xiangning was the UFI fellow at MAK Center of Art and Architecture in Los Angeles, and Erasmus Mundus visiting professor at TU Darmstadt. He has lectured in universities and institutes including Harvard University, Princeton University, University of Southern California, and Canadian Center for Architecture. He was appointed as director for Shanghai Contemporary Architecture Culture Center (Museum) in 2010 and has recently been co-curator of the 2013 Shenzhen Biennale.

Architecture Critic and Representative of the Prize Steering Committee

Tony Chapman

Head of Awards at RIBA, London

Tony Chapman is a researcher, writer, director and producer of countless TV documentaries including The Max Factor – the Modernists' riposte to Prince Charles's Visions of Britain. His aim is to help raise the standards of British architecture by rewarding and publicising examples of best practice, employing his organisational, writing and video production skills. Since 1996 he has been RIBA Head of Awards, he developed the RIBA Stirling Prize, and co-founded RIBA Lubetkin Prize and International Awards. He was managing Director of Time Code Productions. Tony Chapman has also been producer and Director of BBC TV. He is Hon FRIBA (Honorary Fellow of the Royal Institute of British Architects) and has played an essential role in the development of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award as a member of its Steering Committee.



Upholder of high quality architecture as a Client

Hansjörg Molk

CEO MPreis, Völs, Tirol

Hansjörg Molk leads MPreis, the company founded originally as a grocery shop in 1920 by Therese Molk, which currently operates over 200 markets. Its headquarters and logistics center are located in Völs, near Innsbruck. MPREIS is the market leader in Tirol, employs over 10,000 people and is one of the largest employers in the Tyrol. A special feature is the individual architectural design of the individual markets. MPreis commissions the creation of spaces to young architects, most of Tyrol, leaving considerable freedom for creativity, totally bypassing the combination that links the concept of the supermarket to a serial and impersonal design. Every store is different and experience cutting-edge solutions from the point of view of style and environmental impact. The architects have won many architectural awards and have been shortlisted for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. In 2010 MPREIS was awarded as Austria's best employers for apprentices.

Secretary of the Jury

Giovanna Carnevali

Director, Fundació Mies van der Rohe

Giovanna Carnevali graduated from the Barcelona School of Architecture (ETSAB) and the Genoa School of Architecture (UNIGE). She received several grants, worked for Joan Busquets and Donald van Damsik (OMA) and participated in the exchange program with the ETSAB and the University of Cluj-Napoca in Architecture and Environment. As Director of the Fundació Mies van der Rohe she has been responsible for organising the 2013 edition of the Prize and the celebration and promotion of its 25th Anniversary. Under her leadership the "Constructing Europe" and "Made in Europe" exhibitions have presented the Archive to a large audience. Debates and Dialogues have also been organized in several European institutions at the MoMA in New York, the Shenzhen Biennale of Urbanism and Architecture and the 2014 *La Biennale di Venezia*.

Coordinator of the Prize

Ivan Blasi

Graduated at the ETSAB

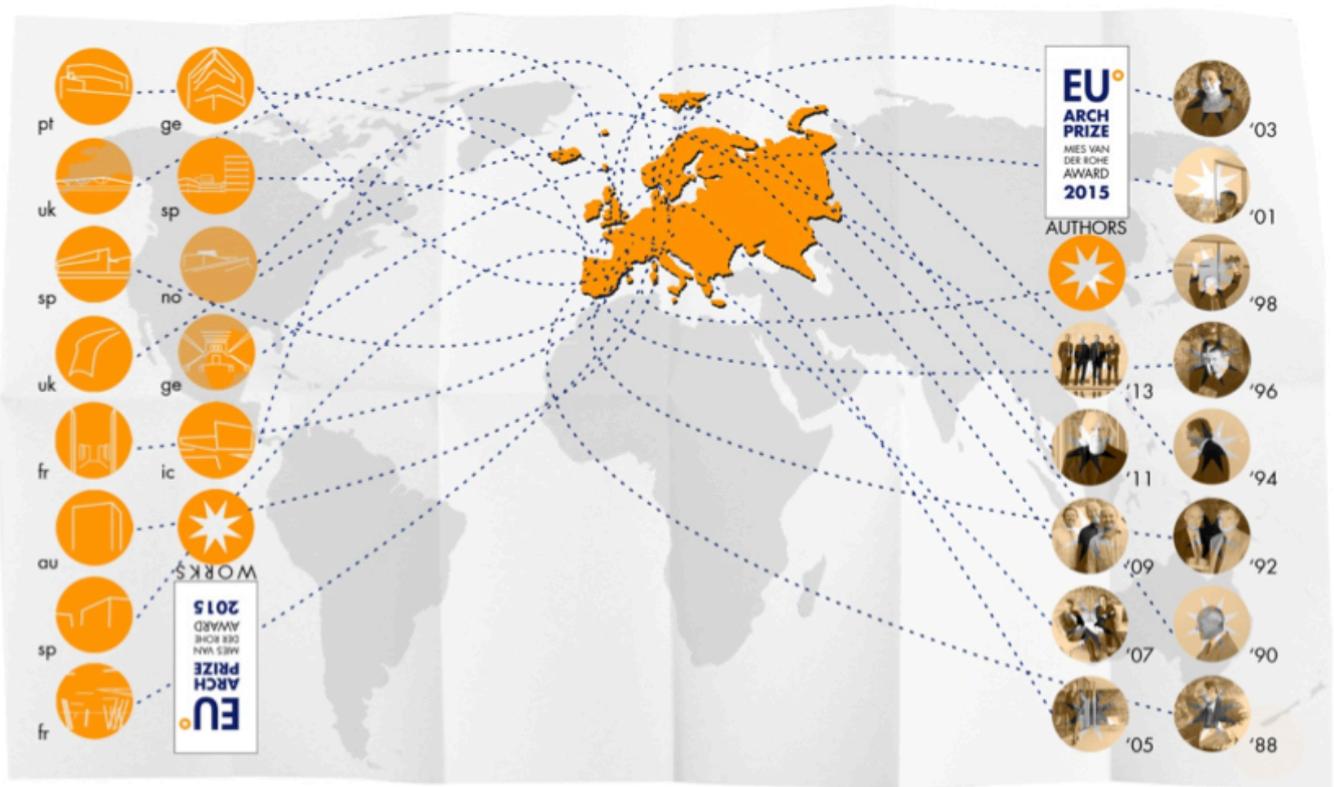
After graduating at the Barcelona School of Architecture (ETSAB) and working in different architecture offices, he cofounded 10OTO Arquitectura and got involved in different programmes of the Fundació Mies van der Rohe (curating interventions with SANAA, Muntadas, Ai Weiwei and Jaque). He became Secretary General of Docomomo International (2009-2013) and since 2006 he has worked with the European Union Prize for Contemporary Architecture. He has significant experience in the coordination and curatorship of international programmes.

G. History of the Prize

The idea for a Prize that would recognise and commend excellence in European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós.

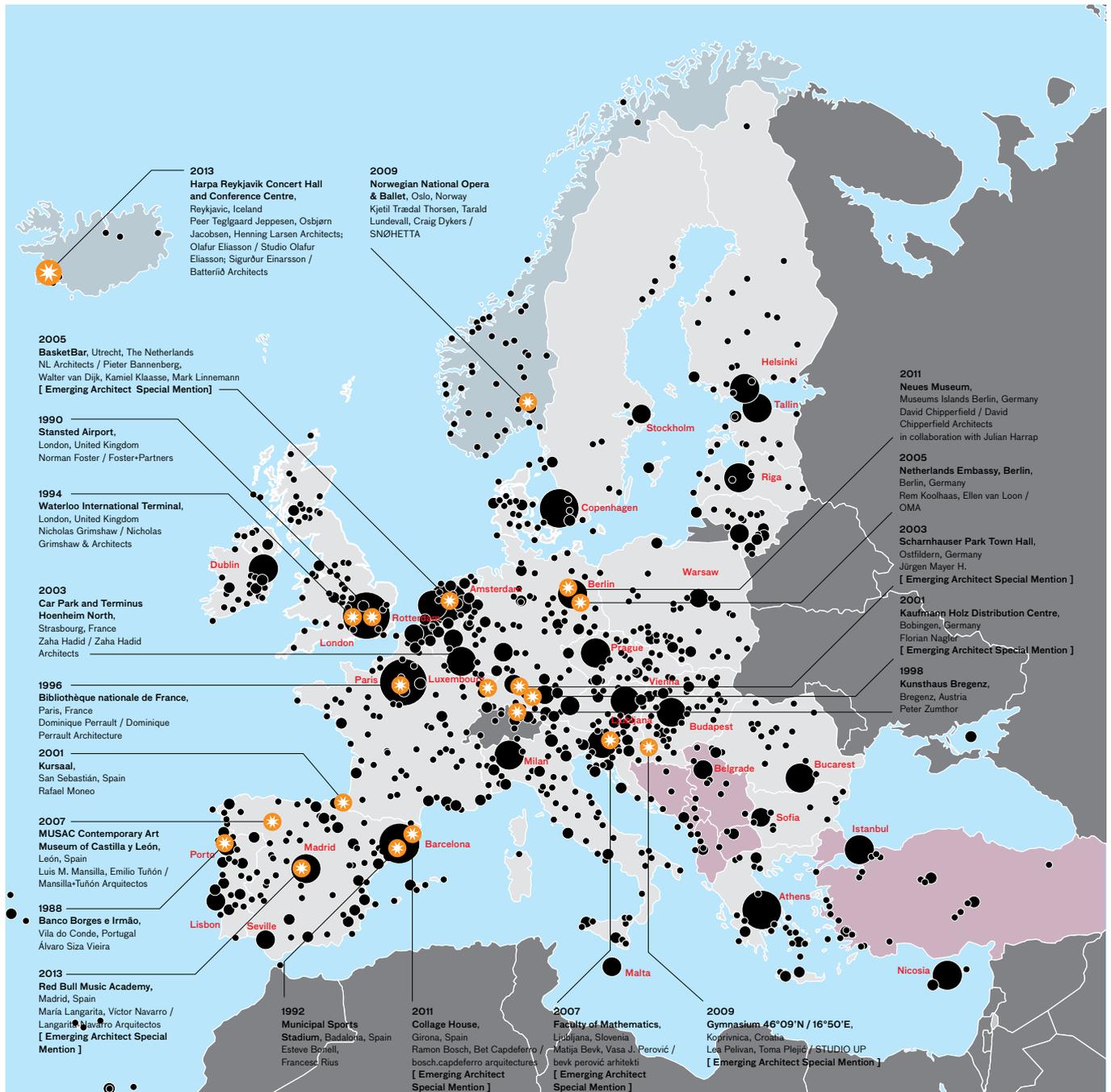
On April 28 1987 – just under a year after the reconstruction of Mies van der Rohe’s Pavilion – an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the ‘Mies van der Rohe Award of the European Communities’, with the first biennial edition being held in 1988 as the ‘Mies van der Rohe Award for European Architecture’.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the ‘European Union Prize for Contemporary Architecture’. Upon acceptance of the Fundació’s proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.



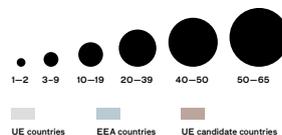


Between 1988 and 2015, 2,989 projects in 1,315 cities have been nominated for the Prize, creating the biggest archive of contemporary architecture of the last quarter of a century.



1,315 Cities

2,989 Projects



Barcelona
Cities with more than 20 projects

Winner Project



Creative Europe



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Between 1988 and 2015 the programmes have varied. Housing, Culture and Education are the ones with the higher number of projects.

In the 2015 edition of the Prize, 27% of the proposals deal with Housing while 24% are Cultural facilities. 11% are connected to Education, 5% to Offices and the other 33% include mostly Sport, Commercial, Governmental, Transport and Urban typologies.

Use	Total Projects	1988	1990	1992	1994	1996	1998	2001	2003	2005	2007	2009	2011	2013	2015
Cultural	541	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Education	378	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Single-Family Housing	299	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Residential	290	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Office	224	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Mixed use	184	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Commercial	165	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Government/Civic	142	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Sport/Recreation	122	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Transport/Infrastructure	111	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Hotels Restaurants	86	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Religious	76	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Industrial	59	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Exhibition Ephemeral	52	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Hospital Health	44	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Urban Territorial	43	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Landscape	36	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Social welfare	30	█	█	█	█	█	█	█	█	█	█	█	█	█	█
Funerary	26	█	█	█	█	█	█	█	█	█	█	█	█	█	█

H. How the Prize works

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award is a continuous process focused on how architects are thinking and working in Europe today. For each two-year period, the following steps take place:

1. Proposals are submitted by a group of independent experts, the member associations of the Architects' Council of Europe (ACE), other European national architects' associations and the Advisory Committee.
2. The Jury members meet to evaluate all the nominated works. They go through the materials presented by the architects in different formats and a selection of shortlisted and finalist works is made.
3. The nominated works are made public through the website and an exhibition, encouraging people to learn about the recent built environment and become part of it.
4. The Jury members visit the finalist works, meeting those who use the spaces, and they make their first decisions about the Prize Winner and their final decision about the Emerging Architect Winner.
5. Jury members participate in conferences and discussions on contemporary architecture throughout Europe, creating links between institutions, academic centres and social groups involved in architecture.
6. A ceremony gathers people involved with the Prize: Jury members, Winners, Finalists, Emerging Architect Special Mention Winners, Shortlisted authors, Experts, European Commission representatives, Barcelona representatives and the clients of the works.
7. The award process is summarised in a catalogue publication and travelling exhibition that features the works chosen by the Jury – the Prize Winner, the Emerging Architect Winner, the Finalists and the Shortlisted Works. All of the works nominated are available for consultation on the Prize database, transforming each edition into a biennial anthology of some of the best work being constructed in Europe.
8. The authors of the shortlisted works participate in seminars, discussions and lectures and the works are presented at different architecture events worldwide.

For each edition, the Jury selects from among nominations submitted by the national associations of Architects, a group of experts and the Advisory Committee a single work to be granted the Prize and a single work to be granted the Special Mention, both for their excellence in conceptual, technical and constructive terms. The Jury also makes a selection of shortlisted works to be presented in the catalogue and travelling exhibition.

The nominated works are not limited by scale or programme. The selection of the Jury for each edition has included private homes and public housing; museums and cultural installations; educational, health and sports facilities; as well as large-scale infrastructure projects and transport systems. **The common denominator is that these works all contribute to the construction of the European city.** In this sense, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that promotes the social, cultural and economic benefits of sustainable growth.

“There is no good architecture without a good client.” From this premise, the Prize recognises the importance of clients who are aware of the importance of quality in architecture and their task is also highly acknowledged.

The Prize is worth 60.000€ and the Emerging Architect Prize consists of 20.000€ with both winners also receiving a sculpture that evokes the Mies van der Rohe Pavilion of Barcelona – the symbol for this Prize: excellence and innovation in conceptual and constructive terms.

The 4 Finalists and the 6 clients receive a special medal that highlights their vital role in the construction of Europe.

The Young Architecture Talent Prize (YTAP) will highlight those young talents that will be responsible of the future construction of European cities, sites and landscapes.



I. 1988-2013 Winners

Winners: European Union Prize for Contemporary Architecture – Mies van der Rohe Award

- | | | | |
|------|---|---|---|
| 2013 | Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik
Henning Larsen Architects / Peer Teglgard Jeppesen, Osbjørn Jacobsen
Studio Olafur Eliasson / Olafur Eliasson
Batteríð architects / Sigurður Einarsson |  |  |
| 2011 | Neues Museum, Berlin, Germany
David Chipperfield / David Chipperfield Architects, in collaboration with Julian Harrap |  |  |
| 2009 | Norwegian National Opera & Ballet, Oslo, Norway
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers |  |  |
| 2007 | MUSAC Contemporary Art Museum of Castilla y León, León, Spain
Luis M. Mansilla, Emilio Tuñón / Mansilla+Tuñón Arquitectos |  |  |
| 2005 | Netherlands Embassy Berlin, Germany
OMA / Rem Koolhaas, Ellen van Loon |  |  |
| 2003 | Car Park and Terminus Hoenheim North, Strasbourg, France
Zaha Hadid / Zaha Hadid Architects |  |  |
| 2001 | Kursaal Centre, San Sebastián, Spain
Rafael Moneo |  |  |

Winners: Mies van der Rohe Award for European Architecture

- | | | | |
|------|---|---|---|
| 1998 | Kunsthhaus Bregenz, Bregenz, Austria
Peter Zumthor |  |  |
| 1996 | Bibliothèque nationale de France, Paris, France
Dominique Perrault |  |  |
| 1994 | Waterloo International Terminal, London, United Kingdom
Nicholas Grimshaw / Nicholas Grimshaw & Partners |  |  |
| 1992 | Municipal Sports Stadium, Badalona, Spain
Esteve Bonell, Francesc Rius |  |  |
| 1990 | Stansted Airport, London, United Kingdom
Norman Foster / Norman Foster+Partners |  |  |
| 1988 | Banco Borges e Irmão, Vila do Conde, Portugal
Álvaro Siza Vieira |  |  |

MIES EUROPEAN UNION VAN DER ROHE PRIZE FOR CONTEMPORARY ARCHITECTURE

Emerging Architect Winners

2013 Red Bull Music Academy/Nave De Música Matadero, Madrid
Langarita-Navarro Arquitectos / María Langarita, Víctor Navarro



2011 Collage House, Girona, Spain
Ramon Bosch, Bet Capdeferro / bosch.capdeferro architectures



2009 Gymnasium 46° 09' N / 16° 50' E, Koprivnica, Croatia
Lea Pelivan, Toma Plejić / STUDIO UP



2007 Faculty of Mathematics, Ljubljana, Slovenia
Matija Bevk, Vasa J. Perović / bevk perović arhitekti



2005 BasketBar, Utrecht, The Netherlands
NL Architects / Pieter Bannenbergh, Walter van Dijk, Kamiel Klaasse,
Mark Linnemann



2003 Scharnhäuser Park Town Hall, Ostfildern, Germany
Jürgen Mayer H.



2001 Kaufmann Holz Distribution Centre, Bobingen, Germany





J. Organisational Network

The Prize has been a collective project from its inception. The organisational network has been growing with each successive edition and includes the collaboration of the institutions that form part of the Advisory Committee, the Architects' Council of Europe (ACE) member associations and other European architects' associations, who are partners in the organisation of the Prize.

Advisory Committee

Architekturzentrum Wien, Vienna
Dietmar Steiner, Director

CIVA - International Center for City, Architecture & Landscape, Brussels
Christophe Pourtois, Director

Danish Architecture Centre, Copenhagen
Kent Martinussen, CEO

Dessa Gallery, Ljubljana
Maja Ivanic, Director

Deutsches Architekturmuseum, Frankfurt
Peter Cachola Schmal, Director

Fundació Mies van der Rohe, Barcelona
Giovanna Carnevali, Director

Hungarian Contemporary Architecture Centre, Budapest
Gergely Kovács, co-founder and Advisory Board Member

Institut français d'architecture, Paris
Francis Rambert, Director

Museum of Estonian Architecture, Tallin
Triin Ojari, Director

Museum of Finnish Architecture, Helsinki
Juulia Kauste, Advisor

Muzej za arhitekturo in oblikovanje, Ljubljana
Matevž Čelik, Director

Nasjonalmuseet for kunst, arkitektur og design, Oslo
Nina Berre, Director Architecture

RIBA, London
Clemency Christopherson, Awards Manager

The Berlage, Delft
Nanne de Ru, Director

The Museum of Architecture, Wrocław
Michał Duda, Curator

Triennale di Milano, Milan
Andrea Cancellato, Director

MIES
VAN DER ROHE



EUROPEAN UNION
PRIZE FOR CONTEMPORARY
ARCHITECTURE

National Architecture Associations

Shoqata e Arkitekteve të Shqipërisë
Albania

Bundeskammer der Architekten und Ingenieurkonsulenten
Austria

Koninklijke Federatie van de Architectenverenigingen van België
Conseil National de l'Ordre des Architectes
Belgium

Asocijacija Arhitekata u Bosni u Hercegovini
Bosnia and Herzegovina

Съюз на архитектите в България
Камарата на архитектите в България
Bulgaria

Udruženje Hrvatskih Arhitekata
Croatia

Σύλλογος Αρχιτεκτόνων Κύπρου
Cyprus

Česká komora architektů
Czech Republic

Akademisk Arkitektforening
Danske Arkitektvirksomheder
Denmark

Eesti Arhitektide Liit
Estonia

Suomen Arkkitehtiliitto
Finland

Union Nationale des Syndicats Français d'Architectes
Syndicat de l'Architecture
Conseil pour l'International des Architectes Français
France

Асоцијација на архитекти на Македонија
Former Yugoslav Republic of Macedonia

Vereinigung Freischaffender Architekten Deutschlands
Bund Deutscher Baumeister, Architekten und Ingenieure
Bund Deutscher Architekten
Bundesarchitektenkammer
Germany

Τεχνικό Επιμελητήριο Ελλάδας
Σύλλογος Αρχιτεκτόνων Διπλωματούχων Ανωτατών Σχολών –
Πανελληνία Ένωση Αρχιτεκτόνων
Greece

Magyar Építész Kamara
Hungary

Arkitektafélag Íslands
Iceland

Royal Institute of Architects of Ireland
Ireland

Consiglio Nazionale degli Architetti, Planificatori, Paesaggisti e
Conservatori
Italy

Latvijas Arhitektu savienības
Latvia

Lietuvos architektų sąjunga
Lithuania

Ordre des Architectes et des Ingénieurs-Conseils
Luxembourg

Kamra tal-Periti
Malta

Savez arhitekata Crne Gore
Montenegro

Arkitektbedriftene i Norge
Norske arkitekters landsforbunds
Norway

Stowarzyszenie Architektów Polskich
Poland

Ordem dos Arquitectos
Portugal

Ordinul Arhitecților din Romania
Romania

Udruženje Arhitekata Srbije
Serbia

Slovenská komora architektov
Slovakia

Zbornica za arhitekturo in prostor Slovenije
Slovenia

Consejo Superior de los Colegios de Arquitectos de España
Spain

Sveriges Arkitekter
Sweden

Bond van Nederlandse Architecten
Bureau Architectenregister
The Netherlands

TMMOB Mimarlar Odası
Turkey

Architect's Registration Board
Royal Institute of British Architects
United Kingdom



Creative
Europe



fundació
mies van der rohe
barcelona



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Álvarez, Laura
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