

POSITIVE PROVOCATORS

Renata
Karina
Mariia
Kaur
Kateryna
Siim

Sokolovskii quarry x URBAN FORUM

0

core of the place

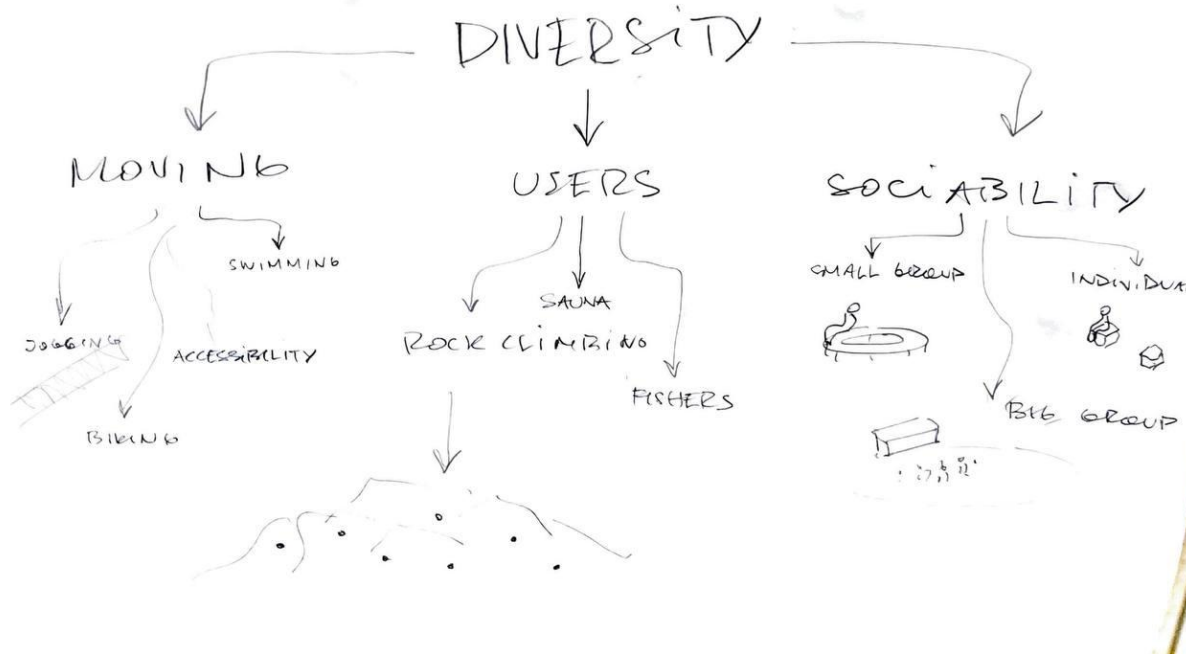
NATURE x INDUSTRY

SPACE FOR OPPURTUNITIES

QUALITY PUBLIC SPACE
FOR EVERYONE

1

unlocking the core



3 DIVERSITIES
Diversity of moving
Diversity of users
Diversity of sociability

NATURE x INDUSTRY
SPACE FOR OPPURTUNITIES
QUALITY PUBLIC SPACE
FOR EVERYONE

2

provoking the core

PROVOCATION



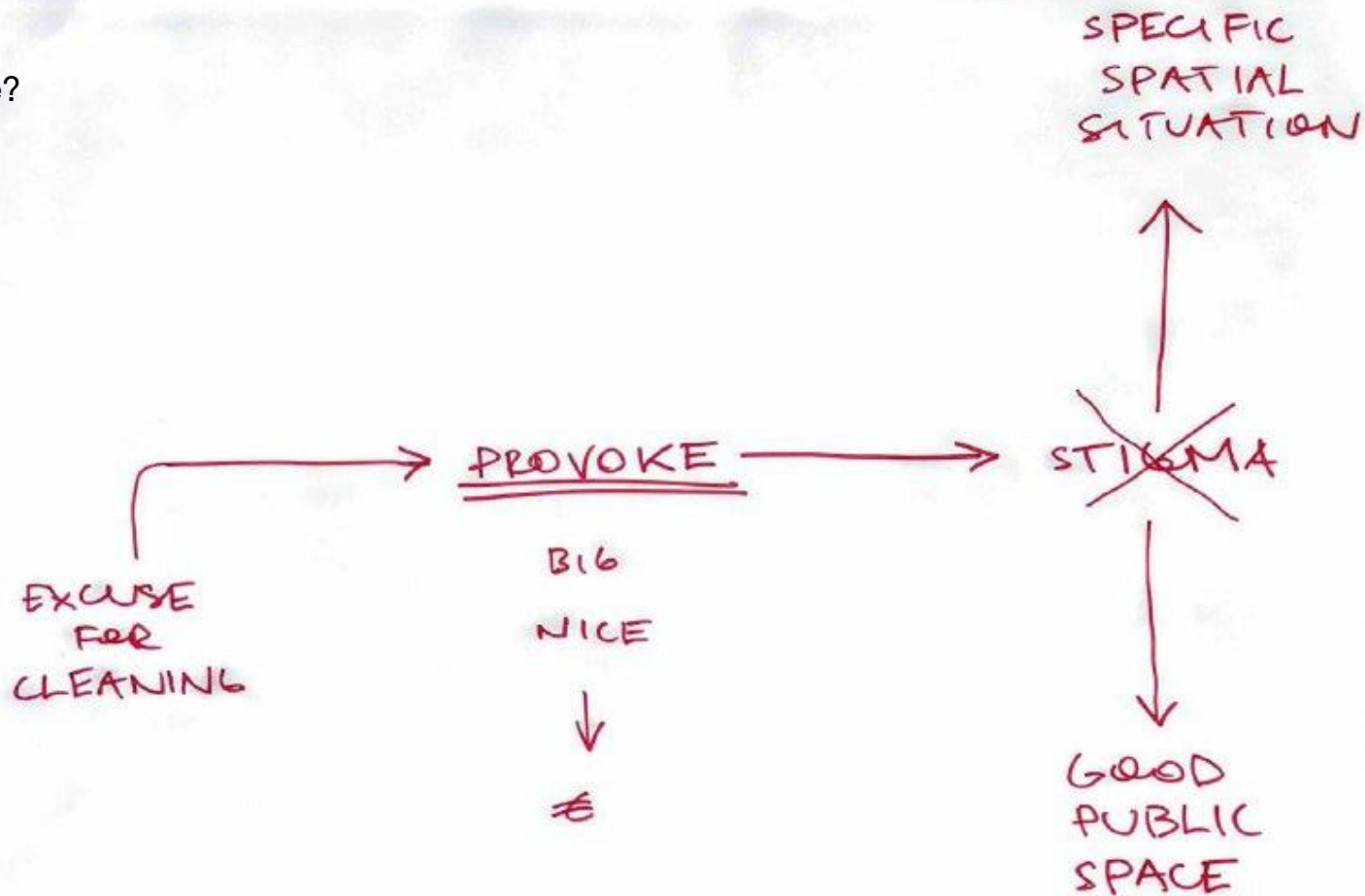
3 DIVERSITIES
Diversity of moving
Diversity of users
Diversity of sociability



NATURE x INDUSTRY
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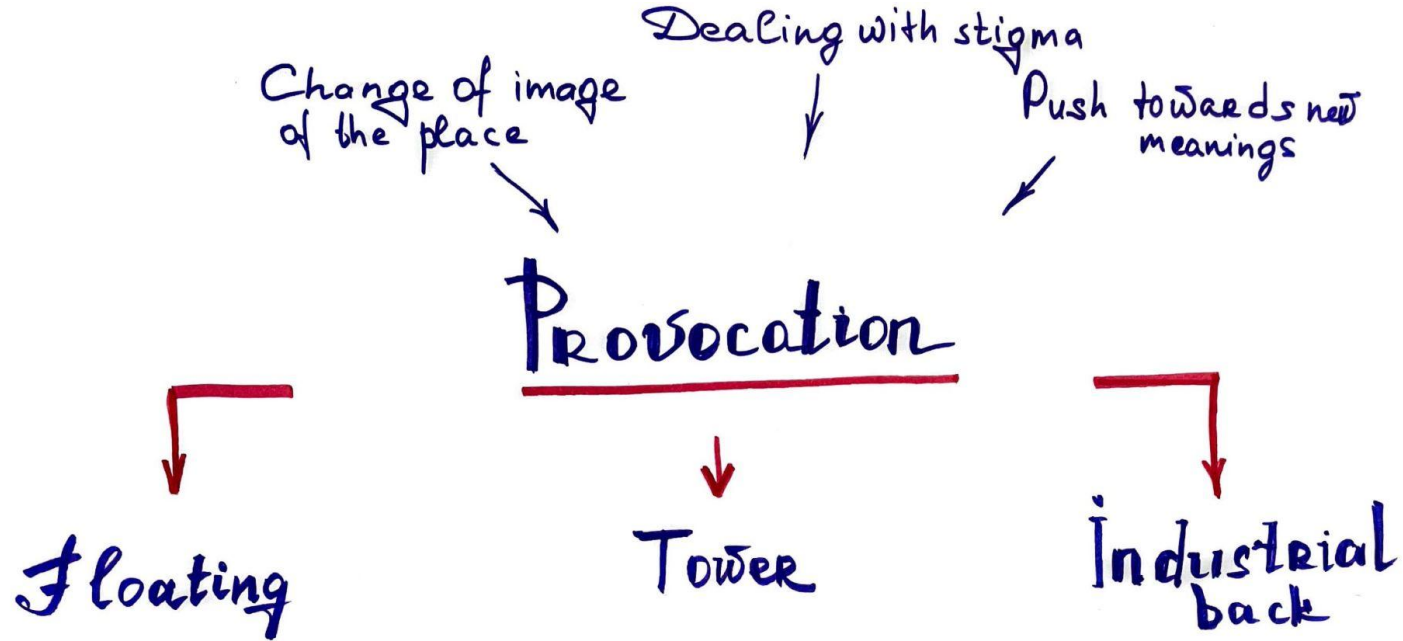
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why provoke?

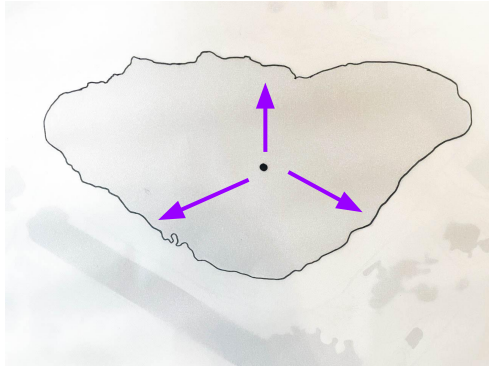


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types of provocation

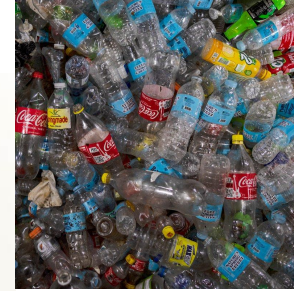
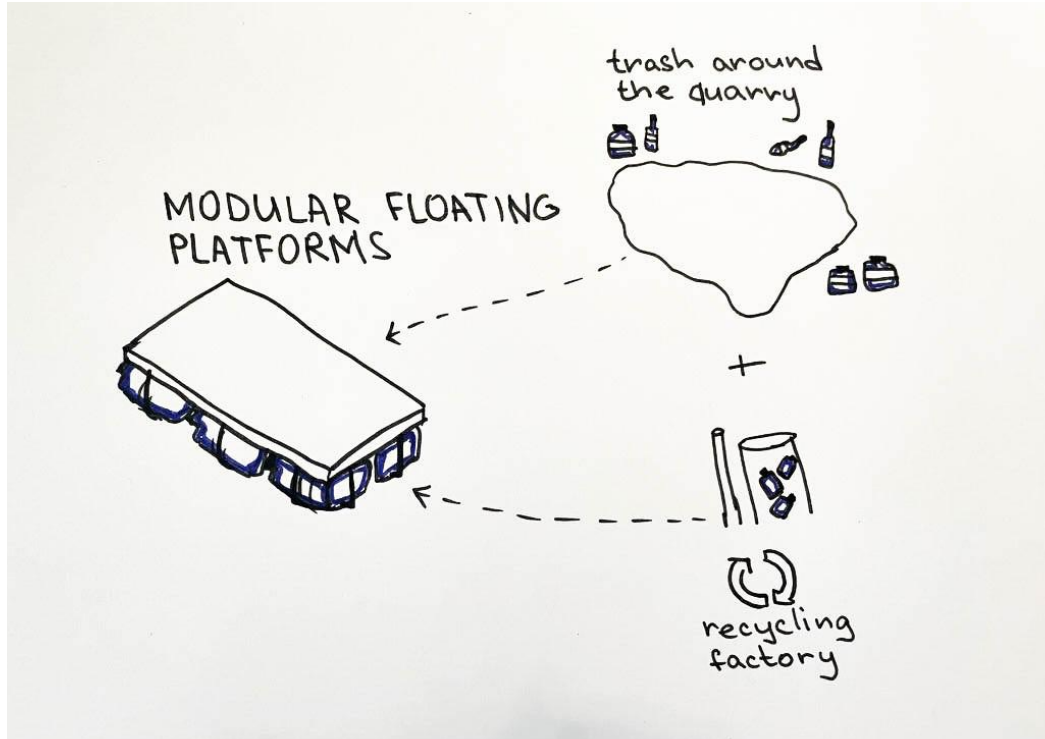


change the perspective



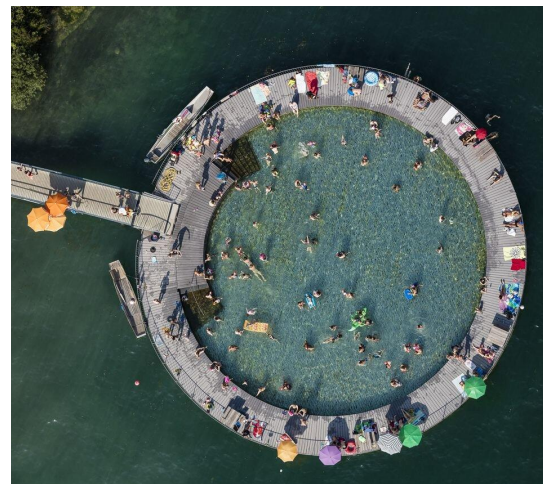
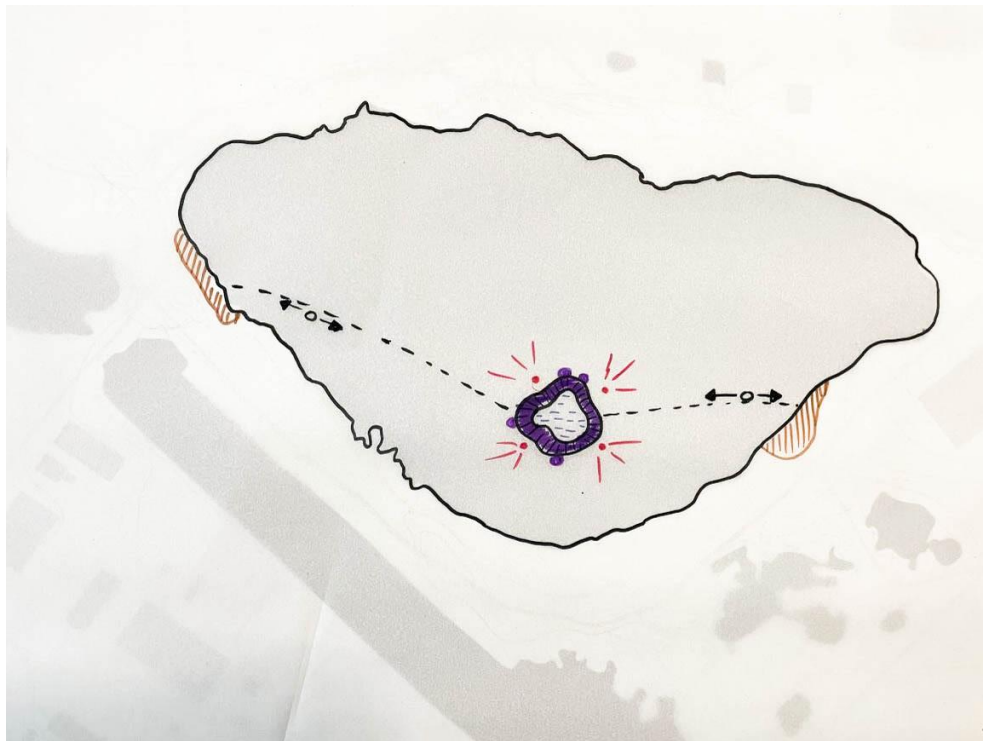
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provocation 1 | floating



3

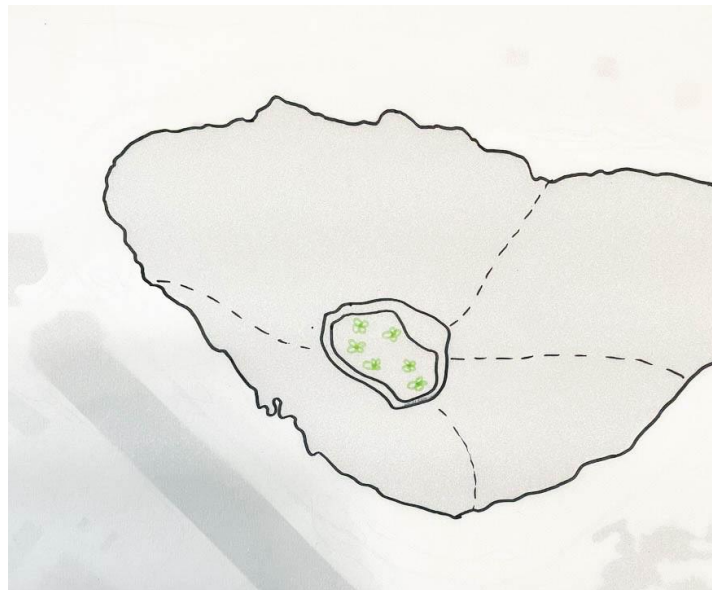
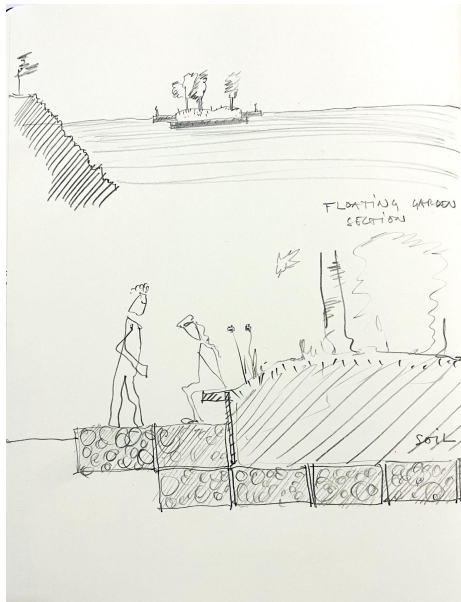
provocation 1 | **floating island**





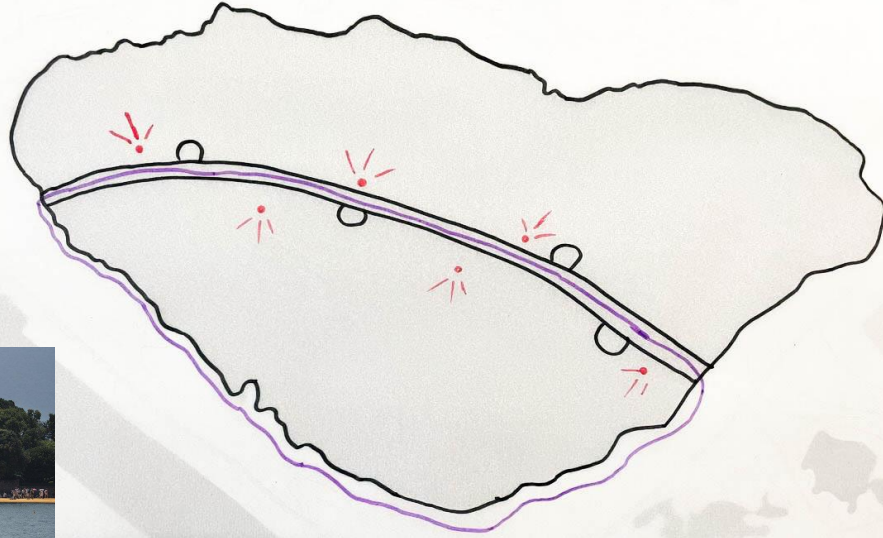
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provocation 1.1 | floating **garden**



3

provocation 1.2 | floating **promenade**





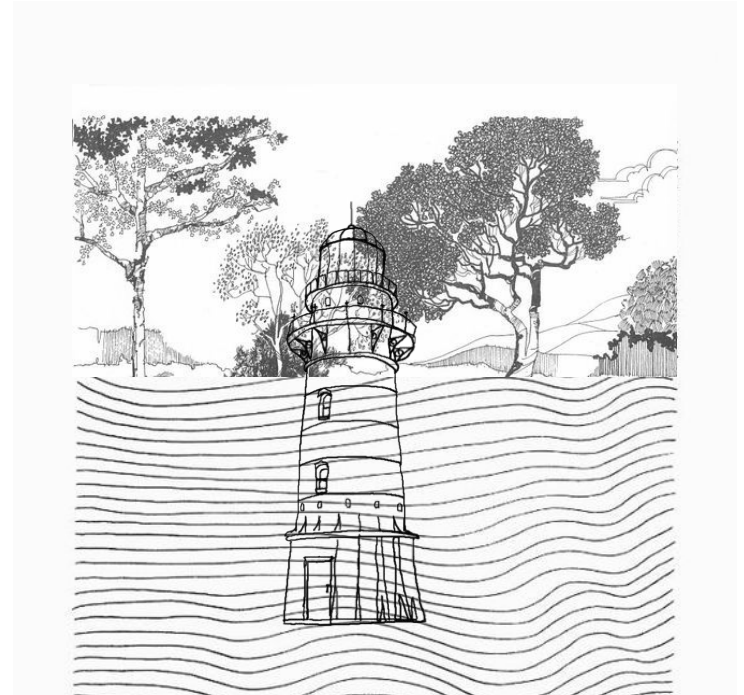
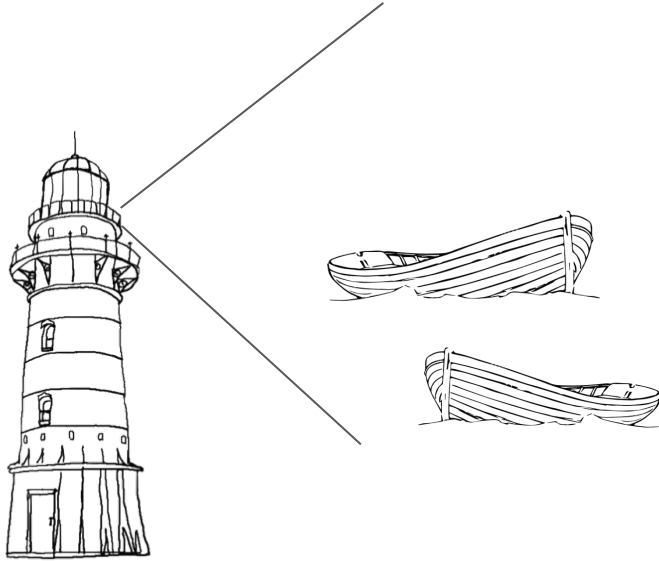
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provocation 1.3 | floating **industry** vs pure nature



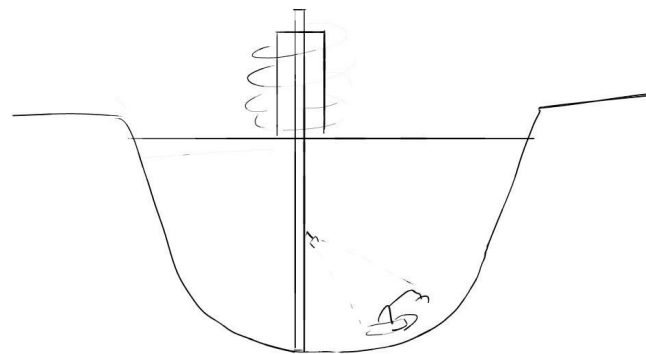
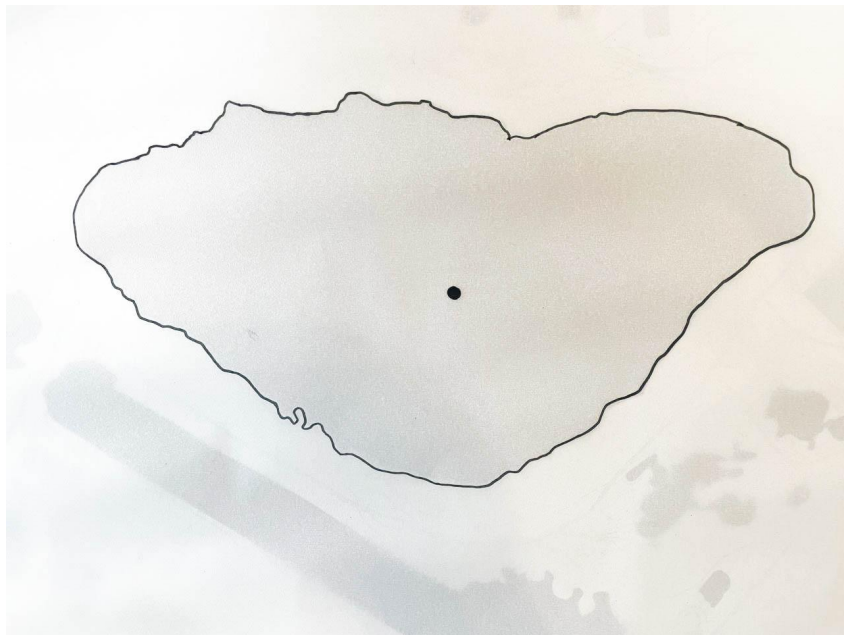
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provocation 2 | **reversed lighthouse**



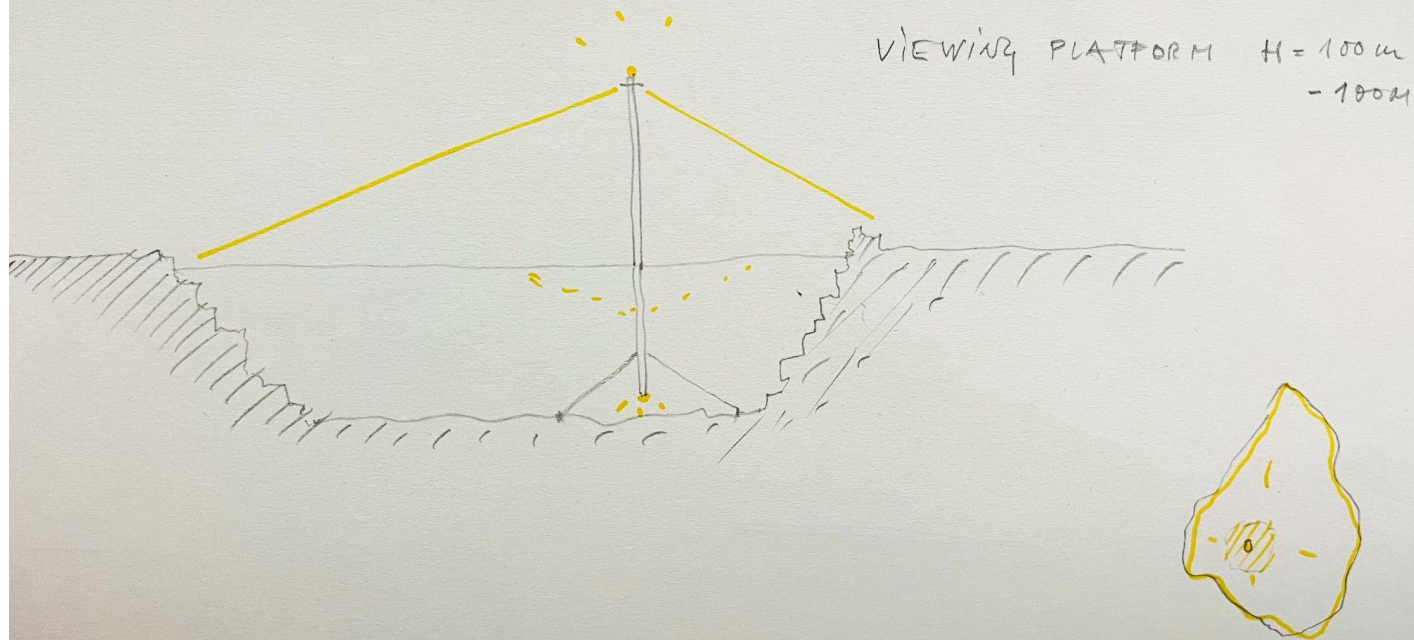
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provocation 2 | **tower**



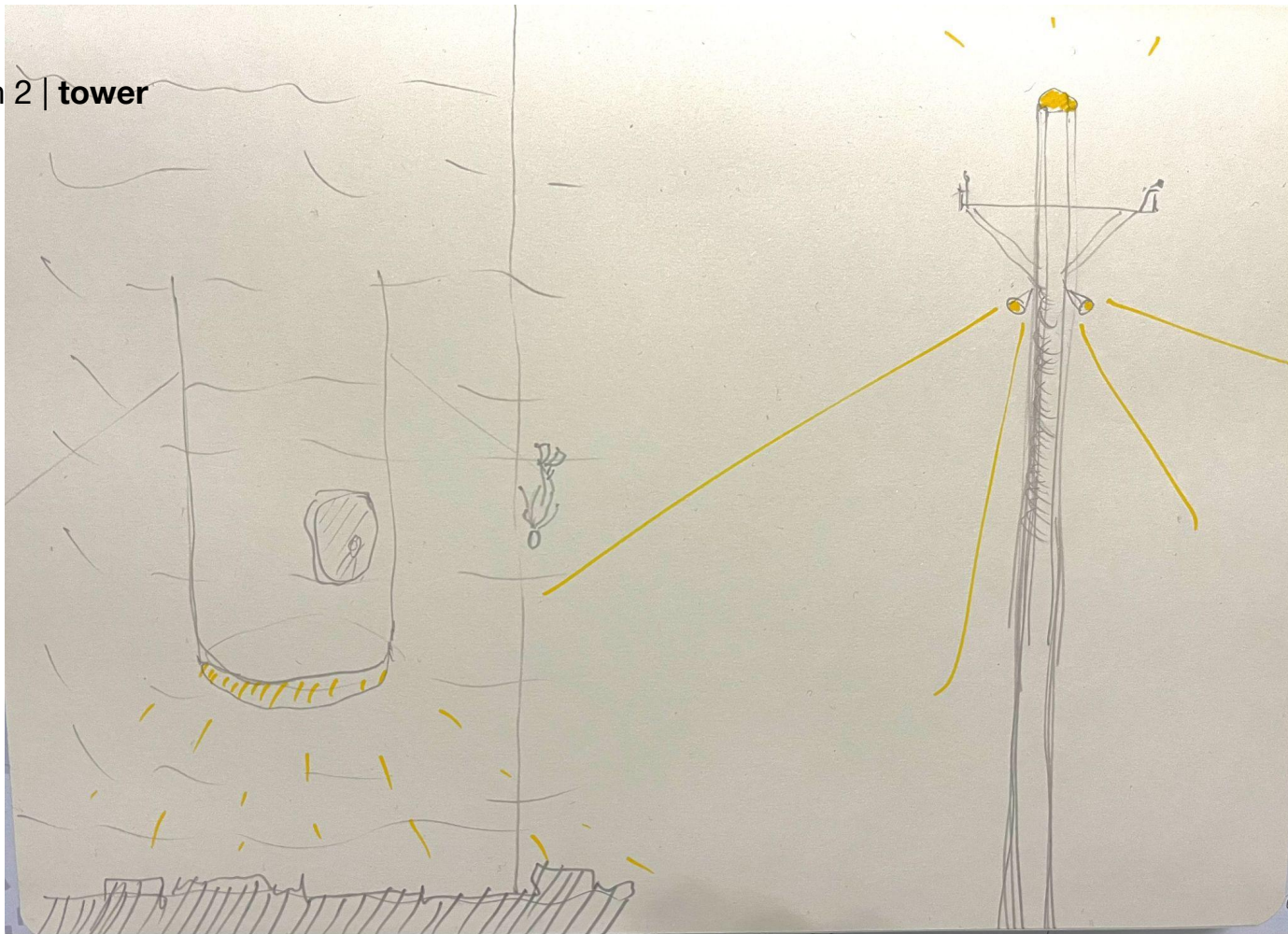
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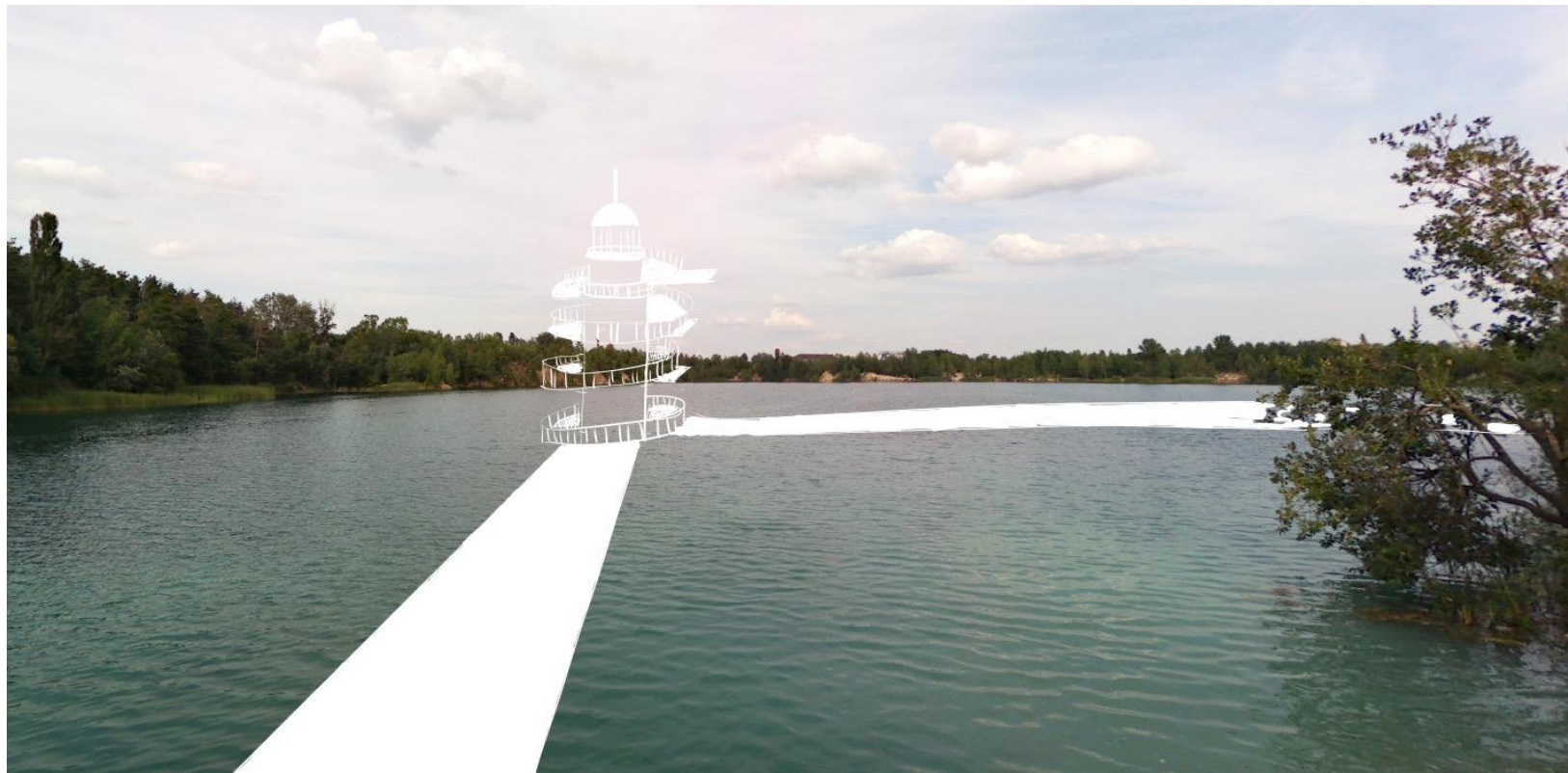
provocation 2 | **tower**



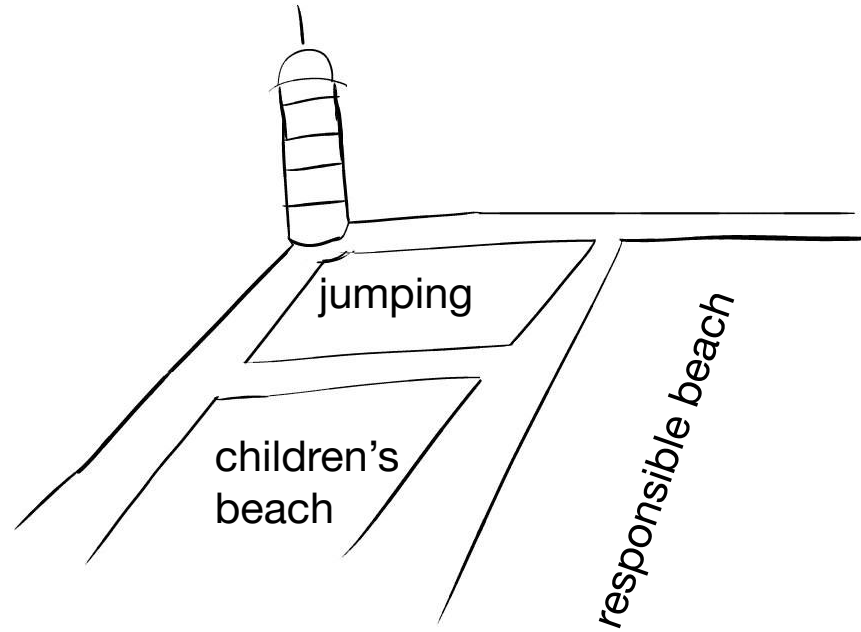
3

provocation 2 | **tower**





zoning





3
provocation 3 |
postindustrial park



дякую
aitäh

