

Open Call

E AWARE

Architecture With
an Approach
of Regeneration
and Empowerment



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Architecture With an Approach
of Regeneration and Empowerment

AWARE

Eesti Arhitektide Liit kuulutab välja avatud konkursi kuni 35-aastastele arhitektidele koostööks rahvusvahelises projektis “AWARE” (“Architecture with an Approach of Regeneration and Empowerment”) aastatel 2026–2027. Kandideerida saab kuni 30. aprillini 2026.



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AWARE PROJEKTIST

Eesti Arhitektide Liit kutsub kuni 35-aastaseid arhitekte osalema rahvusvahelises Euroopa Liidu projektis „AWARE“ aastatel 2026–2028. Kandideerida saab kuni 30. aprillini 2026.

“AWARE” on rahvusvaheline kultuuriprojekt, mida juhivad Eesti Arhitektide Liit (Eesti), Milano provintsi arhitektide, planeerijate, maastikuarhitektide ja restaauraatorite ordu sihtasutus (Itaalia) ning Arhitektuuri- ja Disainimuuseum Ljubljanas (Sloveenia).

Konkursi eesmärk on leida arhitekt või arhitektide grupp, selleks et luua ruumilisi ja/või kultuurilisi sekkumisi ühes vabalt valitud Tallinna naabruskonnas, mida iseloomustab modernistlik masselamuehitus või -planeerimine. Sekkumised viiakse läbi paralleelselt ja jagatud raamistiku alusel Tallinnas, Milanos ja Ljubljanas, eesmärgiga mõtestada, uurida ja tugevdada kohalikke kogukondi ning naabruskondi.

KONKURSS

Kandideerima on oodatud kuni 35-aastased arhitektid, kes soovivad luua valitud naabruskonna konteksti ja kogukonnaga haakuvat ruumilist või kultuurilist sekkumist. Paku välja üks naabruskond Tallinnas ning ole valmis panustama tegevusse kogu projekti vältel!

SOBIVUS

Otsime arhitekte:

- kel on olemas teadmised pakutava naabruskonna arhitektuurist, sotsiaalsest toimivusest ja kultuurist (naabruskond peab asuma Tallinnas);
- kes on valmis tegema koostööd nii rahvusvahelisel kui ka kohalikul tasandil kogu projekti vältel (24 kuud) ja järgima projekti ajakava;
- kel on varasem kogemus osalusprotsessides ja kaasavas projekteerimises ja/või kes tunnevad nende valdkondade vastu suurt huvi;
- kes kasutavad multidistsiplinaarset lähenemist linna ja selle vajaduste tõlgendamisel (nt arhitektuur ja fotograafia, kunst, kultuur, sotsioloogia, kaasamine, filosoofia jne).

KANDIDEERIMISPERIOOD

Konkurss on avatud **10. aprillist** kuni **30. aprillini (k.a.)**.

KANDIDEERIMISPROTSESS

Saada sooviavaldus aadressil eve@arhliit.ee, mis sisaldab:

- Lühikest CV-d ja motivatsioonikirja (max 1000 tähemärki ilma tühikuteta);
- Pakutava linnaosa kirjeldust koos valiku põhjendusega – vajadused, väljakutsed, potentsiaal (max 2000 tähemärki ilma tühikuteta). Lisada võib fotosid ja graafikat.

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Kandideerida saab individuaalselt või grupina, esitades ühise ettepaneku sama linnaosa kohta. Konkurss on kaheetapiline. Dokumendid võib esitada eesti või inglise keeles.

PROJEKTIS OSALEDES SAAD:

- arendada ja laiendada rahvusvahelist võrgustikku;
- vahetada erinevaid kogemusi, nt jagada praktikaid, osaleda ning läbi viia töötubasid ja õppereise;
- osaleda Euroopa tasandi pilootprojekti kaasloomes multidistsiplinaarse ja osaleva lähenemisviisi kaudu.

EELARVE

- Töötasu (koostööleping) 10 000 € (sisaldab kõiki makse ja kulusid);
- Eelarve ruumiliseks ja/või kultuuriliseks sekkumiseks kuni 8000 € (sisaldab kõiki makse ja kulusid).

VALIKUPROTSESS JA AVAKOHTUMINE

Valiku teeb Eesti Arhitektide Liidu ja välistest ekspertidest moodustatud komisjon. Sobivad kandidaadid kutsutakse vestlusele ning võitja kuulutatakse välja esmaspäeval, 18. mail.

Projekti avakohtumine partnerite ning Tallinna, Milano ja Ljubljana valitud arhitektidega toimub veebis kolmapäeval, 27. mail kell 15.00; osalemine on kohustuslik.

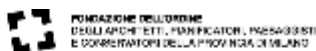
AJAKAVA

- 10. aprill – avatakse konkurss
- 23. aprill kell 16.00 – infopäev Eesti Arhitektide Liidus**, võimalik osaleda veebis
- 30. aprill – sooviavalduste esitamise tähtaeg
- 8.-13. mai – vestlused teise vooru pääsenutega
- 18. mai – võitja väljakuulutamine
- 27. mail kell 15.00 – projekti avakohtumine veebis

KONTAKT

Eesti Arhitektide Liit (Kursi 3 Tallinn), www.arhliit.ee
Projektijuht Eve Arpo, eve@arhliit.ee

PARTNERID



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Annex 1 – Scope of the project

MAPPING THE NEIGHBOURHOOD(S) – RESEARCH PHASE

- Research on neighbourhood structures and connections;
- Architectural and historical mapping of the neighbourhoods;
- Mapping of local organisations and associations;
- Mapping of social, economic, and cultural aspects;
- **Curating a related workshop** for young architects with the EAA.

Output: Historical and social map of the selected neighbourhoods

Deadline for mapping: December 2026

CULTURAL PRODUCT OR CULTURAL EXPERIENCE

Participants will develop a cultural product or cultural experience that presents new narratives and interpretations of urban and social spaces, supports the understanding of urban transformations, enhances the value of modern and contemporary architectural heritage, and encourages a sense of belonging to place.

The cultural product or experience may take different formats, allowing young architects to experiment with the social role of the architect from a holistic perspective and to reinterpret architecture through different media such as art, photography, audiovisual media, and other creative approaches. This reinterpretation will be shaped by the individual perspectives of the participating architects and by the involvement of local stakeholders. The result will be an enriched architectural narrative and a new dialogue between architecture, culture, and community.

The cultural product or experience should:

- Reinterpret spaces and architecture within the neighbourhood;
- Serve as a tool to communicate architectural and design topics to people who live in or frequently use the neighbourhood;
- Curating a related workshop for young architects with the EAA.
- Within the AWARE project it will be transformed into a digital product, leaving a tangible legacy of the project.

The selected architects will be the main contributors to the cultural production.

Output: A tangible cultural product or cultural experience

Deadline for cultural product/experience: July 2027

Testing period: September 2027 – October 2027

A MULTIDISCIPLINARY APPROACH

The project will adopt a multidisciplinary perspective, combining different fields such as architecture, culture, and sociology, and using various forms of expression, including architectural, creative, and popular mediums and languages.

Annex 2 – Project Timeline

April 2026 – January 2028

APR 10-30	2026	Application period
MAY 18	2026	Selection of young architects
MAY 27 15:00	2026	International online workshop
JUN-DEC	2026	Research phase <ul style="list-style-type: none"> • research on neighborhood structures and connections • architectural and historical mapping • mapping of local organisations and associations • mapping of social, cultural, economic aspects • Curating a workshop for young architects with the EAA. Output: historical and social map of neighborhood communities
FEB-JUL	2027	Co-creation phase: development and testing of the cultural product. Output: production of the cultural product/experience.
SEP-OCT	2027	Launch of the cultural product within the community.
NOV-JAN	2027 2028	Digitalization and publication of the cultural product (by project partners).

*Following dates are tentative and may be subject to changes according to the project development.

Annex 3 – About the project AWARE

AWARE aims to address an innovation objective by emphasizing a holistic vision of architecture and the city, as well as the social role of the architect within an international context. Through the work of cultural operators and the involvement of young architects under 35 – who will act as a “bridge” between the city’s architecture and the communities that inhabit and experience it – it will be possible to present new narratives and interpretations of urban and social spaces. These narratives will facilitate the understanding of urban transformations, enhance the value of modern and contemporary architectural heritage, encourage public collaboration and foster a renewed sense of belonging to places. The project thus seeks to reinterpret or re-read spaces and architectures in selected neighborhoods in Milan, Tallinn and Ljubljana, chosen for their distinctive characteristics and ongoing dynamics. Through storytelling and participatory experiences, these places will be brought closer to those who live in and frequent them. The proposal aspires to co-create narratives of architectural heritage through “other languages” and “other actors” with the goal of going beyond purely disciplinary and architectural interpretations, instead reinforcing a sense of belonging to cities that extends beyond the functional value of architecture.

How does architecture “shape” places and people’s interests? How do certain places contribute to the form and uses of the city? What dynamics create connections between places and inhabitants? What is the social role of the architect, and how do their actions contribute our future environments?

Architects are responsible for shaping the environments in which people live, work, and interact. This gives them a powerful role in influencing social, cultural, and environmental outcomes. Through their work, architects address critical issues like sustainability, accessibility, community needs, and cultural identity. By engaging with communities, collaborating with other professionals, and considering longterm impacts, architects actively shape what the future will look like and they do it together. This process is known as co-designing the future, meaning they work alongside stakeholders (citizens, governments, planners, etc.) to create spaces that reflect collective needs, values, and aspirations. To explore the above questions, the project will focus on the parallel development – in three European cities – of a community of young architects engaged in reinterpreting the architectural heritage of their cities. This interpretation will be approached through a multidisciplinary lens, combining various fields – such as architecture, culture, and sociology – as well as different forms of expression – including architectural, creative, and popular languages. The reinterpretation of these urban areas will be shaped by the unique perspectives of the participating architects – architect-photographer, architect-artist, architect-anthropologist, and more – alongside residents, enriching architectural language through a new dialogue that fosters culture.

At a European level, the proposal seeks to involve cities that either share similarities and differences in terms of architectural and cultural heritage, as well as geographic, political, and social dynamics. By working in parallel across three European cities, each focusing on a specific neighborhood, the project will produce three cultural outputs – three “itineraries” and three participatory public engagement approaches – following a model that can hopefully be applied in other urban contexts across the EU.