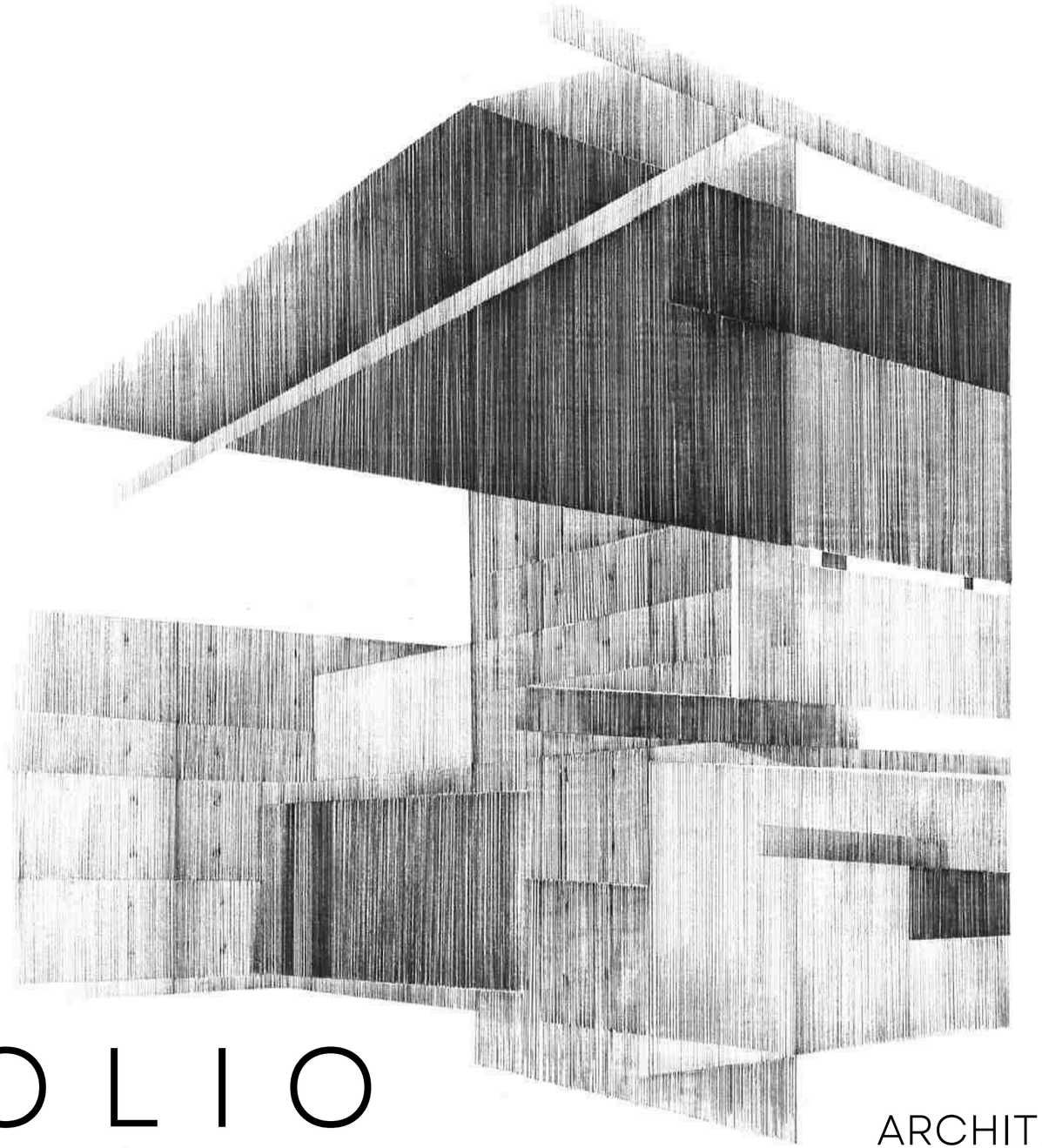
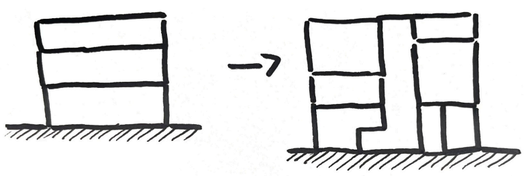


ANASTASIIA
PERSHKO

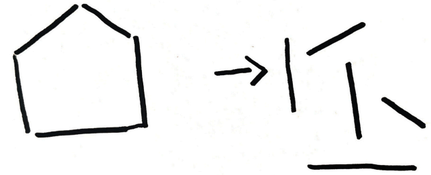
PORTFOLIO

ARCHITECTURE STUDENT

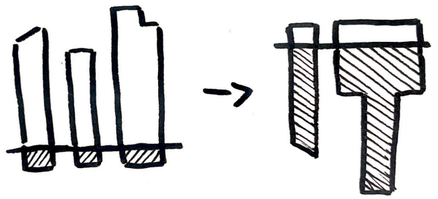
PROJECTS



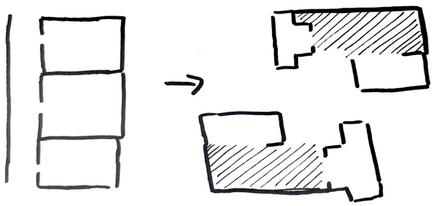
HOTEL



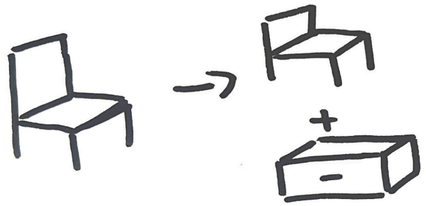
GRAPHIC
DRAWING



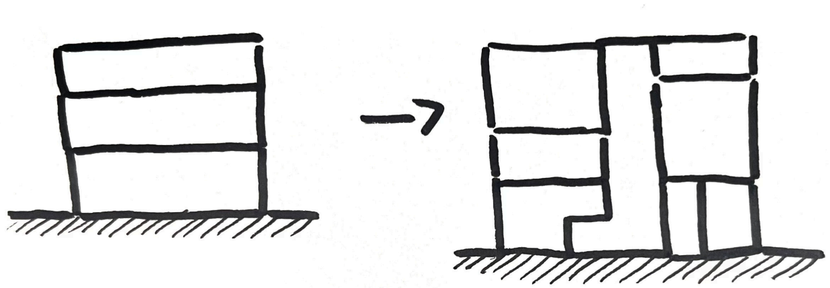
PROPOSAL



MODULAR
SCHOOL



CHAIR



HOTEL

HOOVUS

Anasatsiia Pershko, Aiko Hayashi,
Eliis Kurvits, Oskar Toomet-Björc

"Hoovus" translates to current, stream, or flow in English, often referring to water movement like ocean currents or tidal flows, but can also mean flux or undercurrent.





URBAN SITUATION

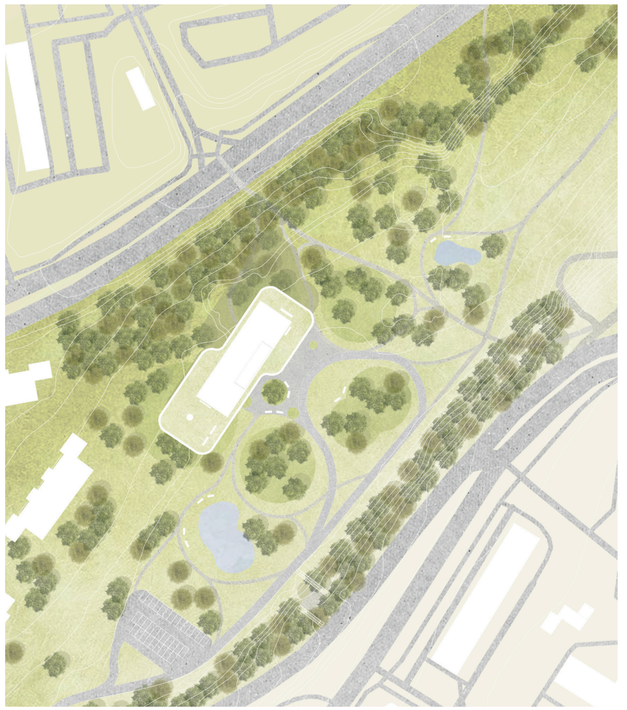


URBAN MOVEMANT

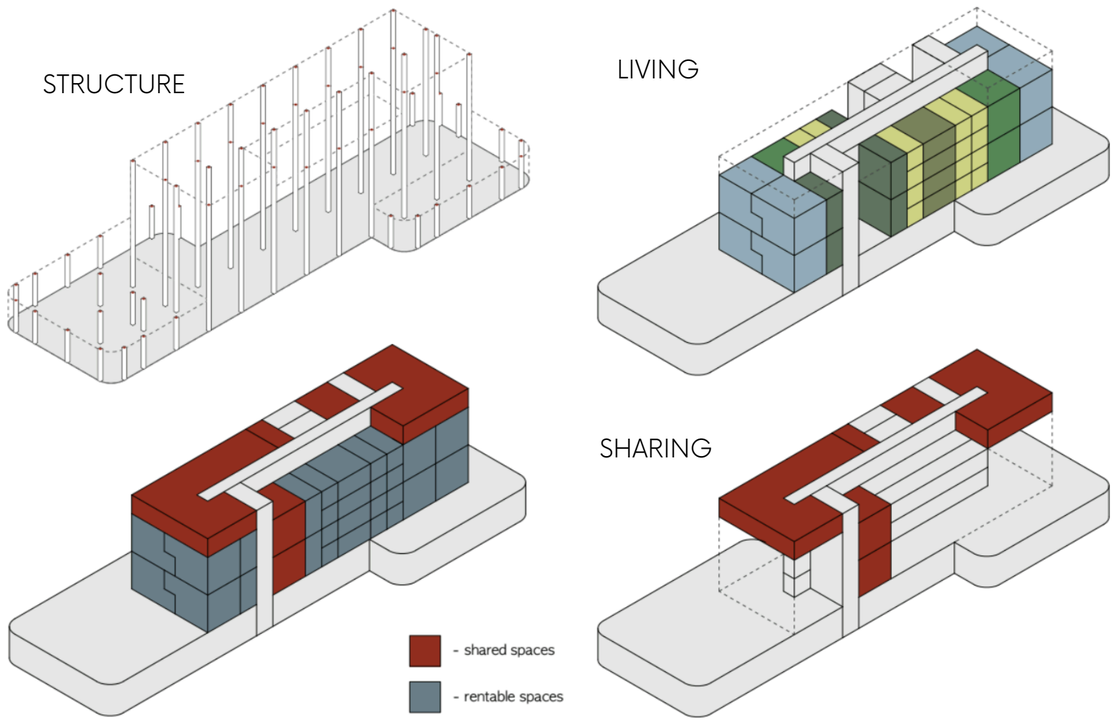


AXONOMETRY

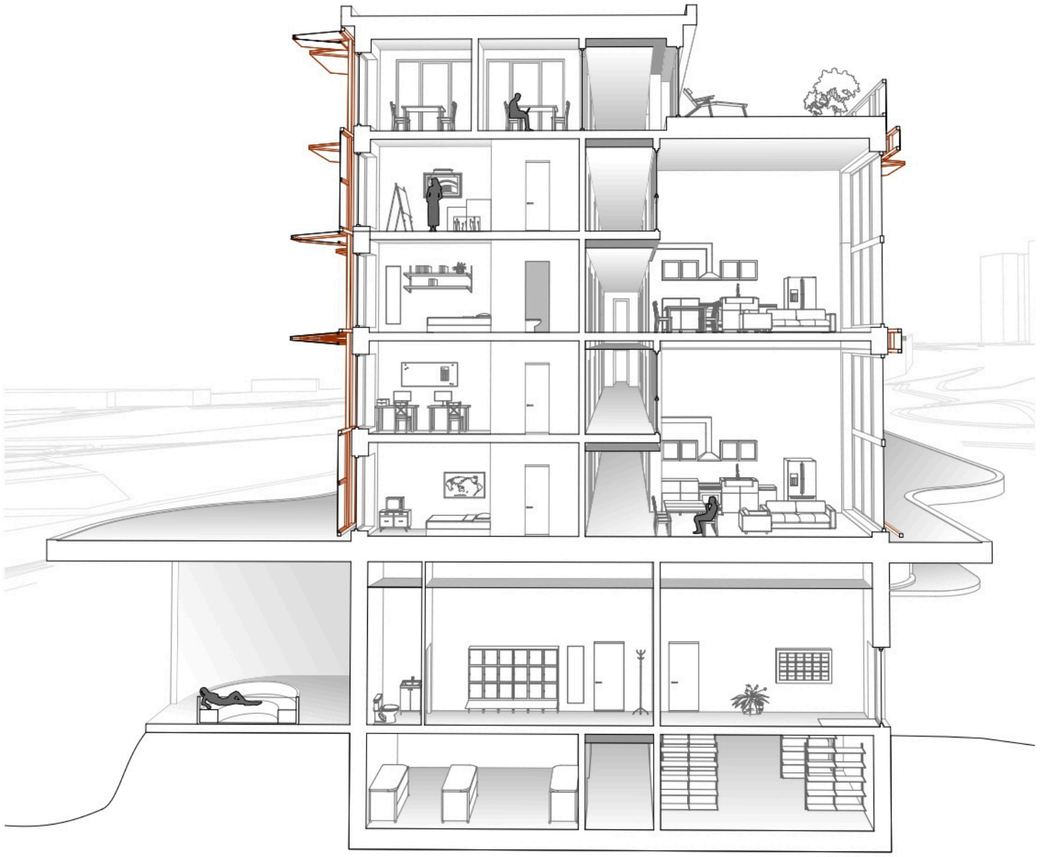
In this project "hoovus" is a constant stream of people flowing through our hotel in differing currents, introducing changes and creating new relationships.



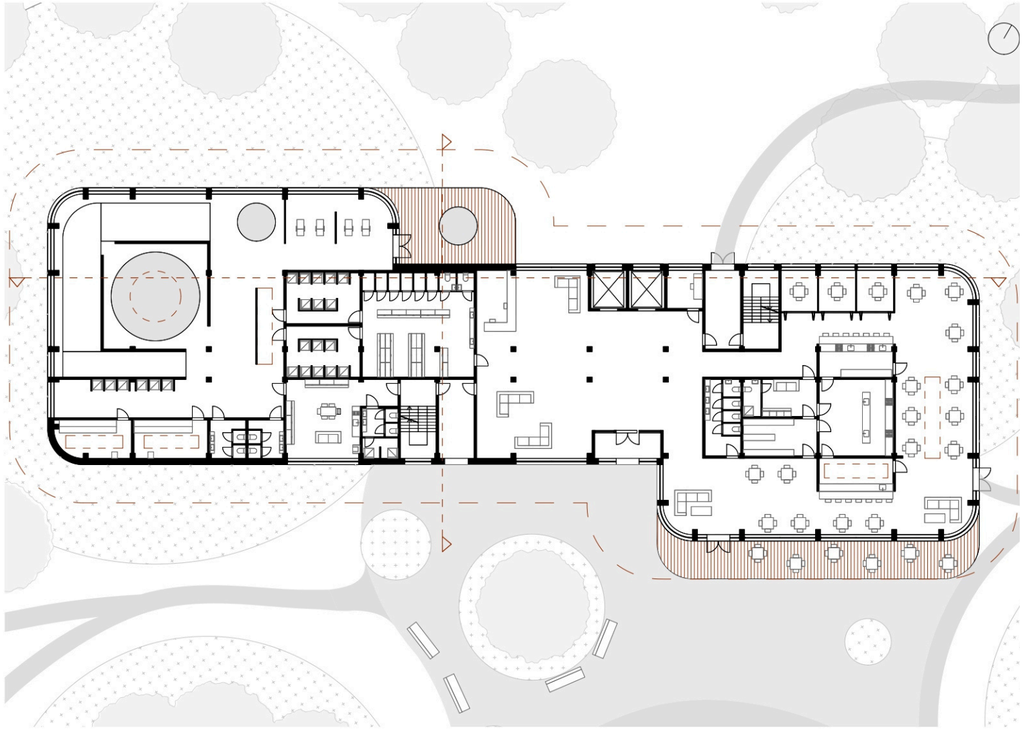
The site is on the edge of two very different settlements, bourgeois Kadriorg and Russian-dominated Sikupilli. It is located on a relatively isolated level between the streets Laagna tee and Lasnamäe tee, giving it privacy and spatial liberty. Although the site is close to the city centre and several transportation routes, it has remained empty and dysfunctional for more than 30 years. As the site lies between the inner and outer city.



A co-living, multi-functional building for all uses. The rooms act as a blank canvas, allowing the users to furnish them according to their personal needs. They can be used as a living space, an office, a space where commuters have their home base during the work week, or a usual hotel room.

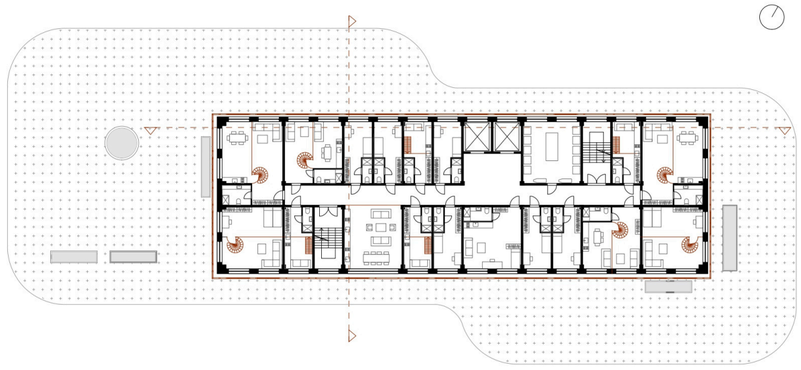


As some of the smaller units do not have a kitchen inside, every floor is equipped with a communal kitchen and other shared spaces. The top floor is for all residents to use, with a big office-library, kitchen and rooftop deck.

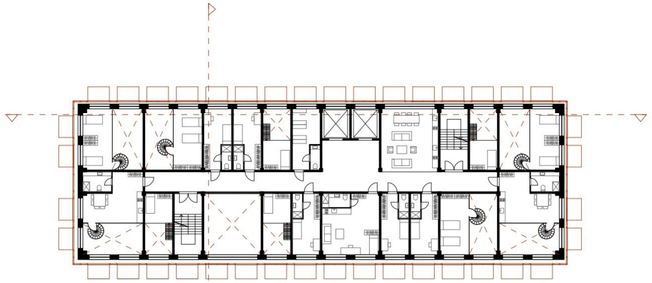


0 FLOOR PLAN

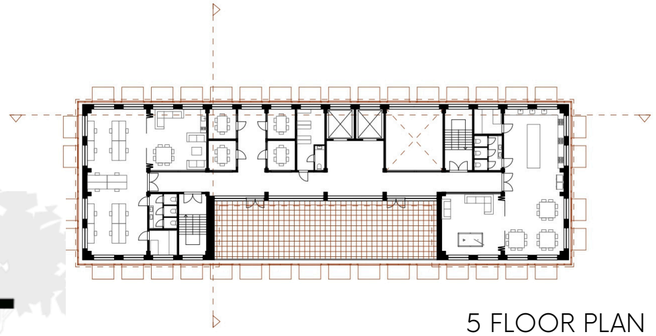
A spa for a limited number of people with nooks to go behind and be with one's own thoughts. And a restaurant-bar where one half is more private with isolated rooms for private gatherings, and the other more spacious, positioned right beside the chef's work station, making it the centerpiece of the dining experience.



1 FLOOR PLAN



2 FLOOR PLAN



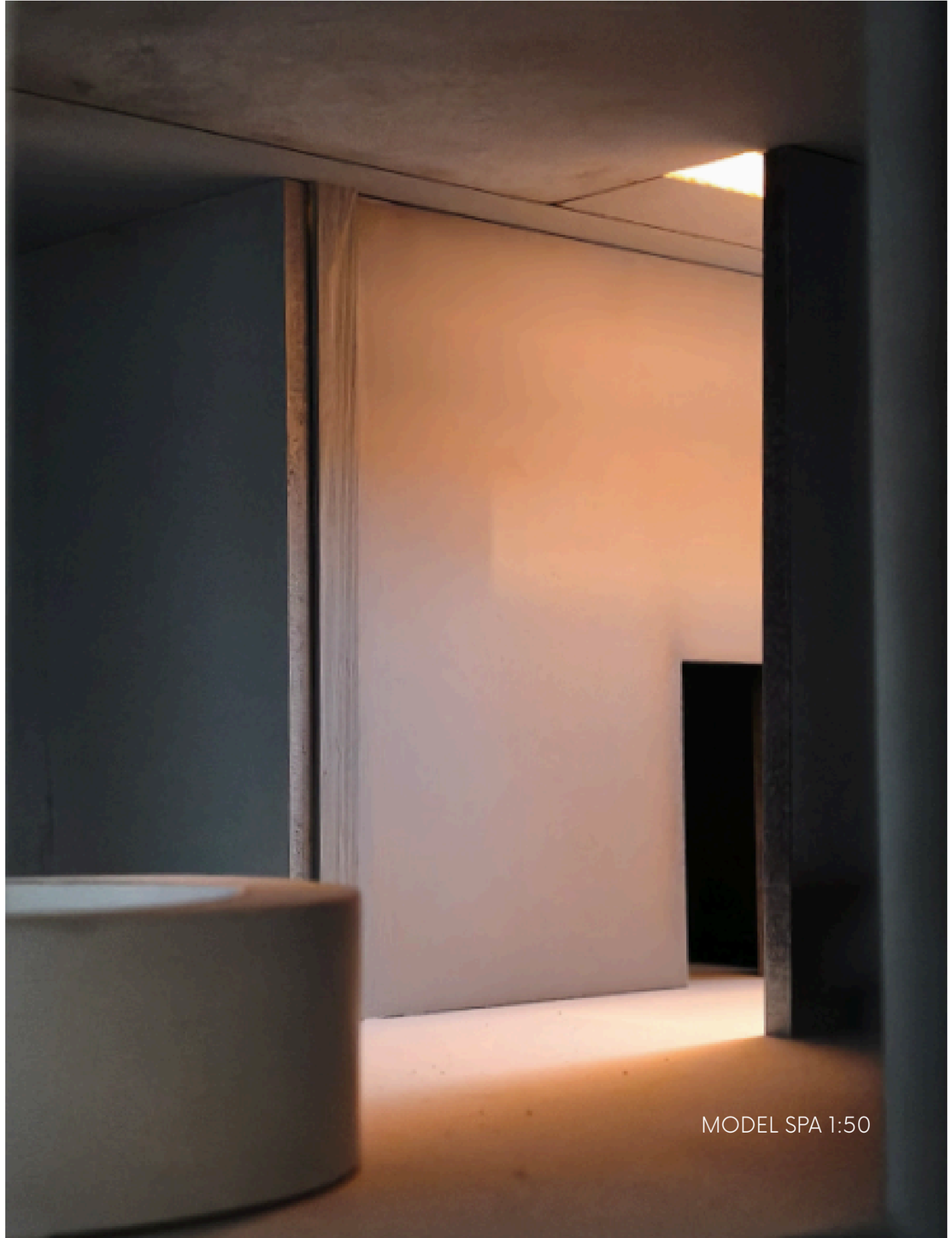
5 FLOOR PLAN

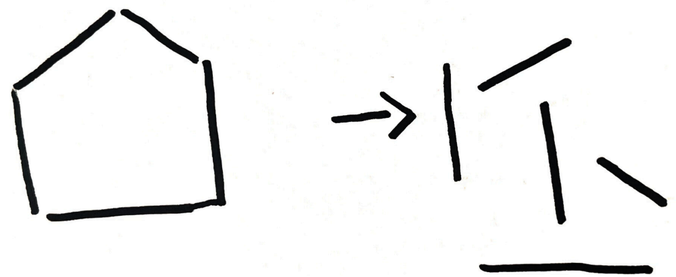
Because the private functions of day-to-day life have been turned public in this hotel, the public spaces downstairs offer a more intimate and luxurious experience to the residents and other guests.



SECTION


MODEL SPA 1:50

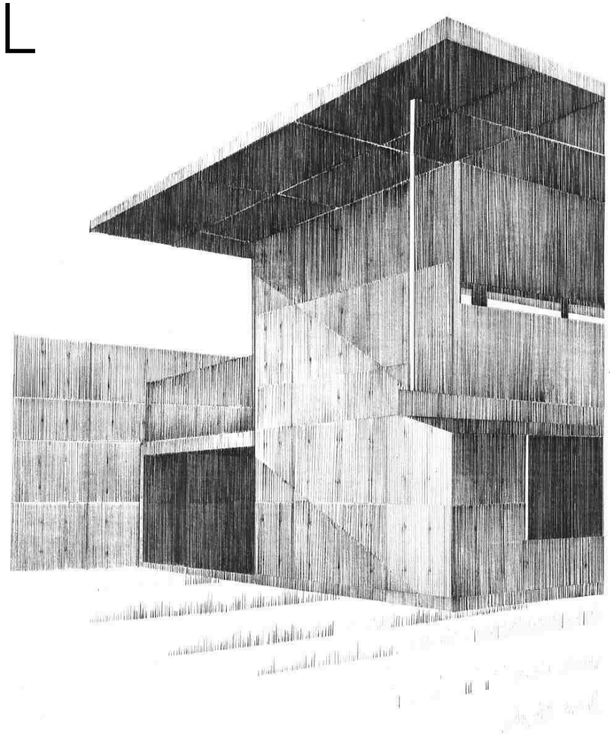

MODEL SPA 1:50



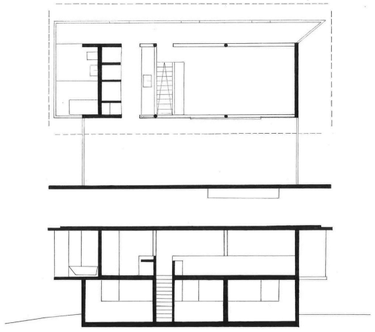
GRAPHIC DRAWING

ORIGINAL

HOUSE IN CHIKATA



PERSPECTIVE VIEW

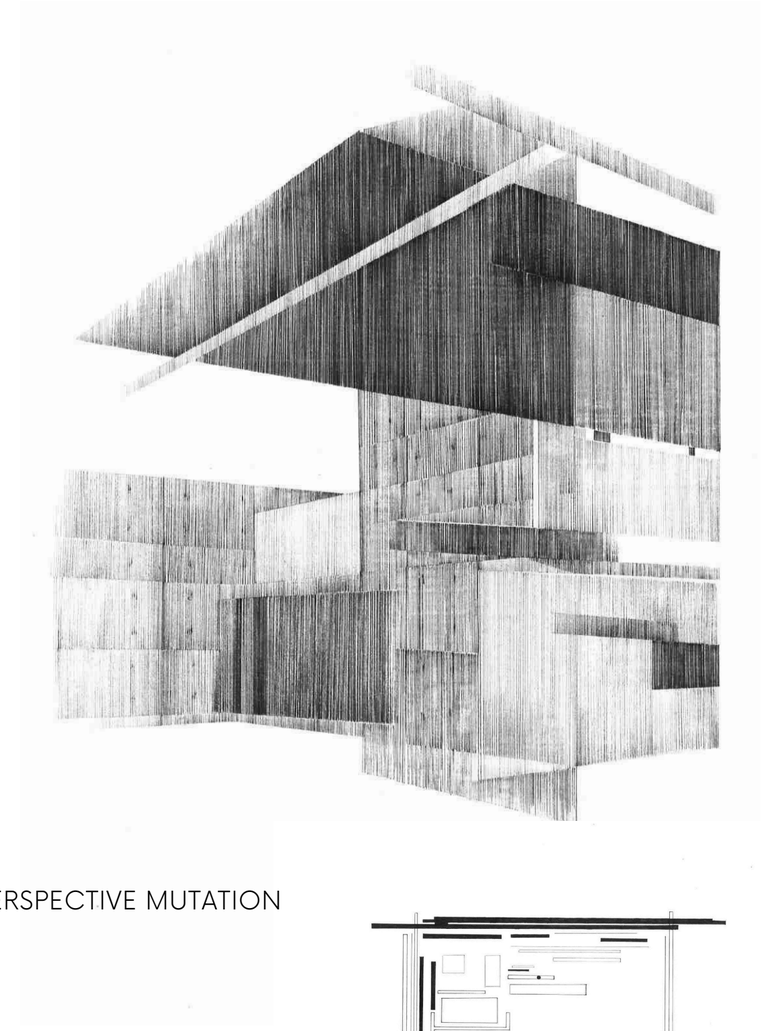


PLAN AND SECTION

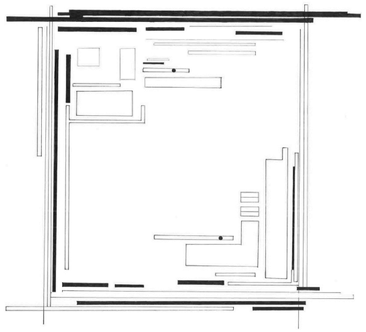
Kazunori Fujimoto Architect

The architect's main goal was to create a balance between the building, its surroundings, the openings in the facade and the materials used. The building's two parallel floors also emphasize this idea.

RAW



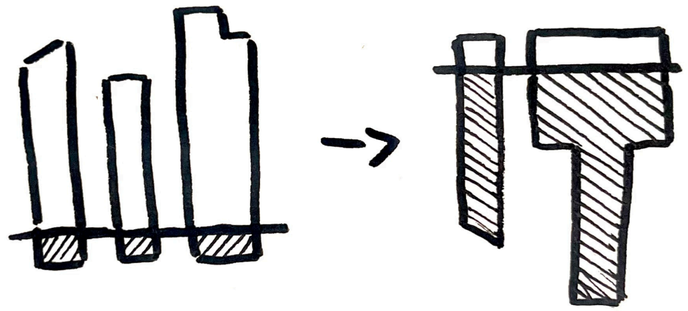
PERSPECTIVE MUTATION



PLAN MUTATION

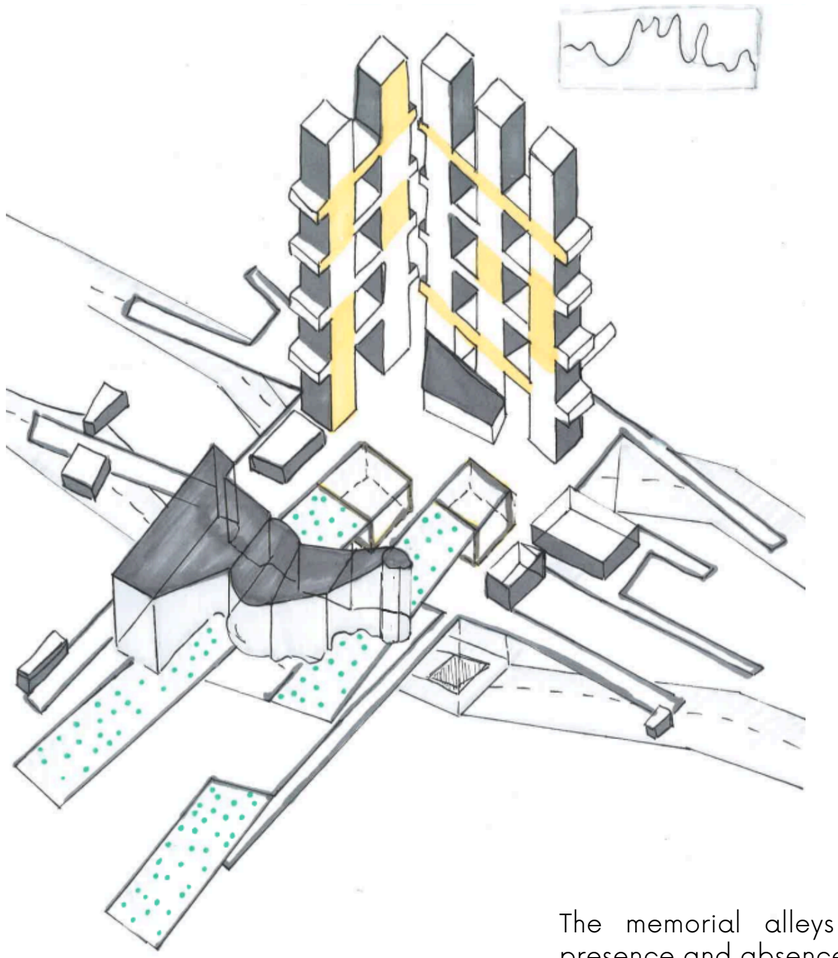
Mutation

For me, the adjective "raw" describes brutal, bold, and cruel architecture. When creating the graphic mutation, I took this word as my starting point and tried to make the original drawings more primitive.



PROPOSAL

PROPOSAL

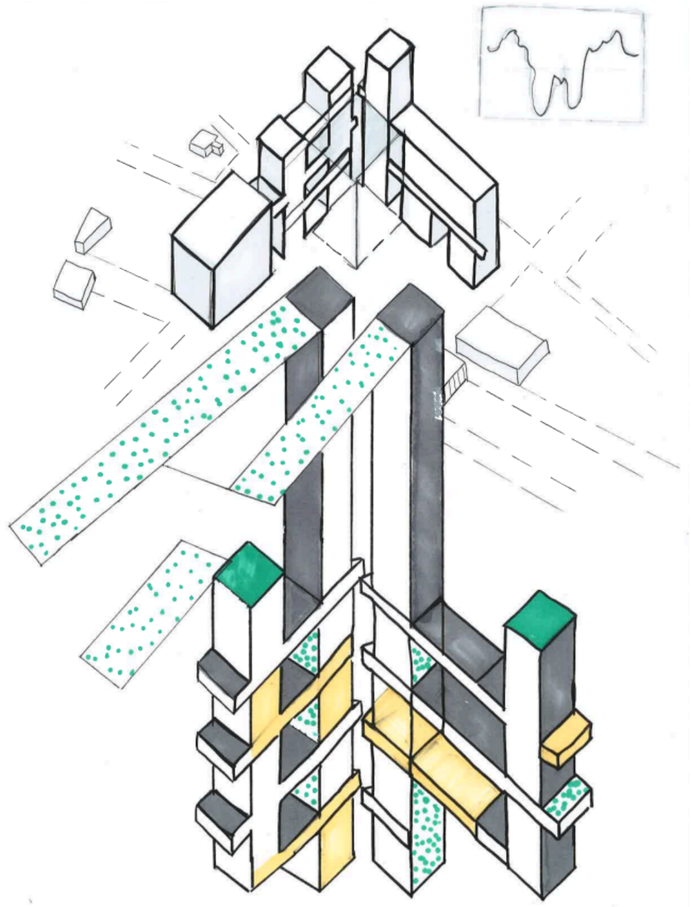


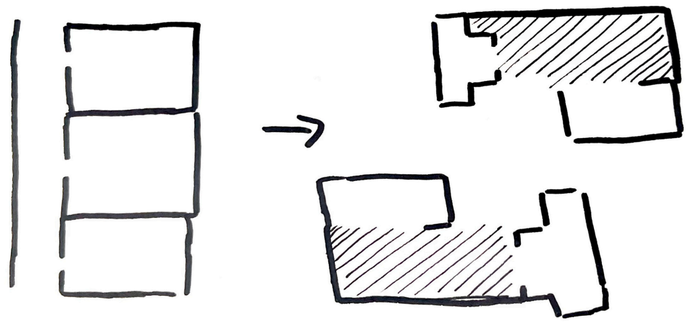
PETER EISENMAN: MEMORIAL SQUARE WORLD TRADE CENTER (2002)

The memorial alleys show ideas of presence and absence of tragic events, but they leave it in the shadows. With new gigantic hybrid buildings, which rise 1,111 feet (338 m) they restore the New York skyline.

UNDERWORLD TRADE CENTER

My idea of diving deep into the ground is driven by the desire to explore the grief that is buried here. The same building extension, but in a different environment, preserves the ideas of presence and absence while creating space for the memory of the past.

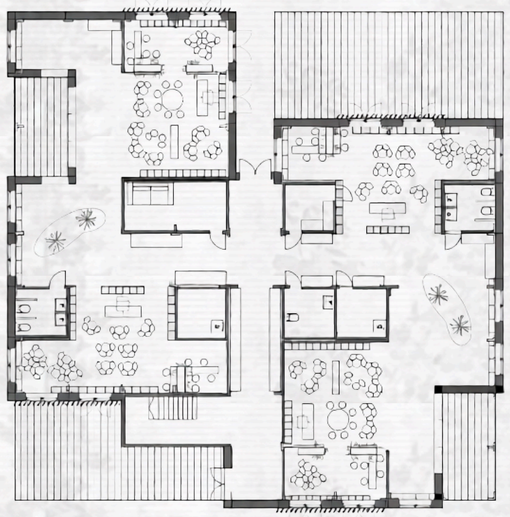




MODULAR SCHOOL

KIVIMÄE ELEMENTARY SCHOOL

Anastasiia Pershko, Ingrid Nõmme, Holger Rosenroth

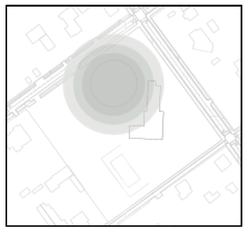


1 FLOOR PLAN



2 FLOOR PLAN

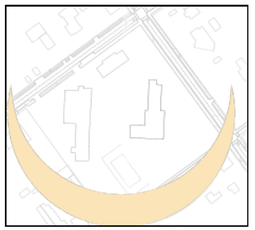




CONSTRUCTION AREA

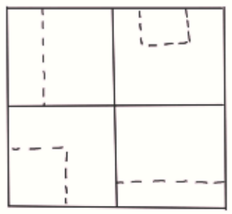


OLD BUILDING

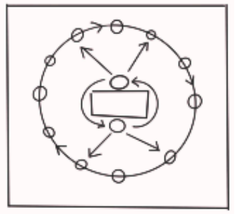


SOLAR MOVEMENT

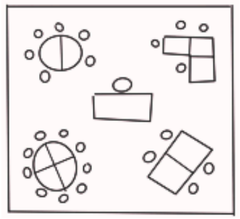




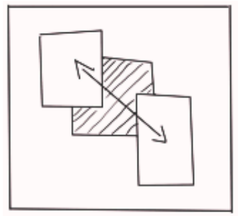
NOOKS AND DIFFERENT ZONES



EXPANDING THE FIELD OF VIEW



MODULAR FURNITURE



VALUING COMMON AREAS

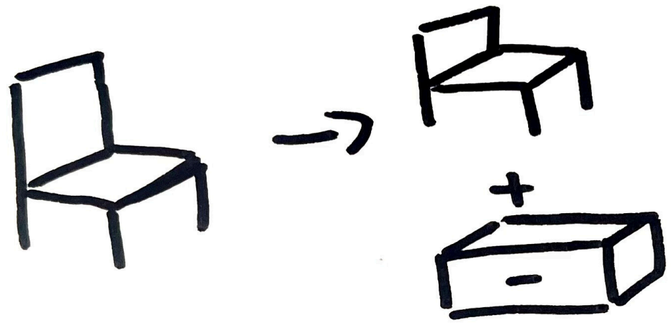
The design of the modular school was focused on the idea of creating a school with irregular space organizing that gives children more flexibility for activities.

Additionally the classrooms were designed to give the teachers a wider view of the room therefore enabling them to give more attention to the children.

The nooks aim to separate the rest areas from the classroom and rather connect them to the outside space.







CHAIR

CHAIR

My design was afflated by the idea that a chair can have more than one function. I was inspired by a school desk from my childhood that included storage space. I decided on a similar solution.



