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L-SCALE OF THE view'LEMISTE VISION

L

CLOSING THE GAP =

1. strengthening the protection of the lake and local infrastructure by **completing the fence** structure around it. recognising the lake's importance for national security.
2. **compromising** in sections where the zone is currently wider than required, while **ensuring the minimal 90m protection zone**.

from **PROTECTED & ANONYMOUS** to **PROTECTED & GRASPABLE & KNOWN =**

connecting **the ancient myths** and **the present role** of the lake (Kalevipoeg and Tallinna Vesi), and bringing it closer to the locals and visitors as an **urban feature**

the historical sacredness and current untouchable state of the lake become **a known urban feature**

~~Tallinn - the city of the sea~~

Tallinn - the city of the sea and **the sacred lake**

M AND S SCALE OF THE view’LEMISTE VISION

M

S

ÜLEMISTE CIRCULAR TRAIL

(circular) movement as a way to experience and acknowledge =

- creating a continuous circular trail **around** lake Ülemiste, passing through the diverse set of environments surrounding the lake.
- experiencing the circular trail by foot or bike allows the user to sense **the size and presence of the lake**, within the borders and restrictions that have been set to it.
- a circular trail is self-sustaining, and every point along it is an invitation to join. the circle becomes **an open system**, connecting different environments and experiences into one continuous whole.

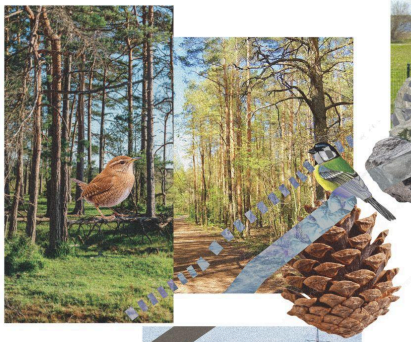
LOOK, DON'T TOUCH

sight as the main sense of experiencing

collection of observations / visual network. directing the focus to specifics. storytelling. =

- **viewpoints** designed for each trail zone, considering their individual characteristics (planespotting / trainspotting / birdwatching)
- the architecture of the viewpoints **direct the viewers focus to a specific direction based on the chosen feature of the zone, that opens up a story of the lake and its surrounding.**
- each viewpoint has a **characteristic footing**, depending on the zone's character, landscape, and possibilities.

1 Järvevana zone
traffic corridor, speed, noise, pine forest, Tallinna Vesi grounds



2 Rail zone
railway, tight corridor, topography



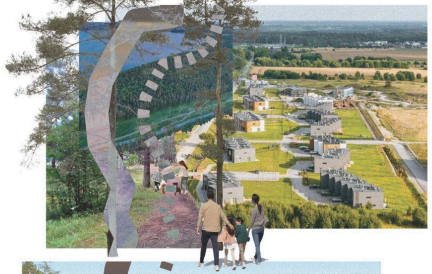
3 Power(line) zone
visible infrastructure, spatial height and width, discgolf, "fast track"



4 Wetland zone
biodiversity, water, calmness

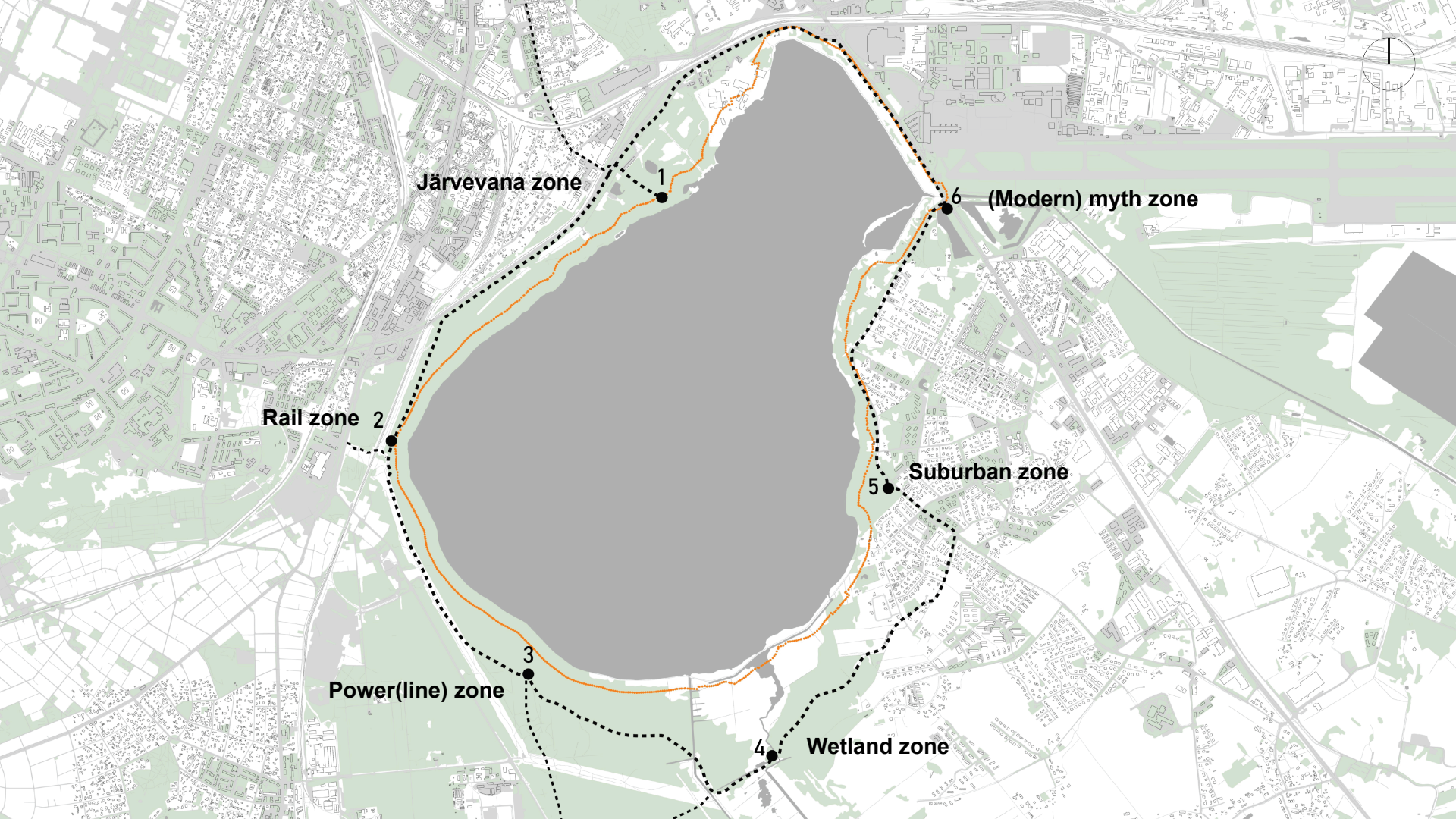


5 Suburban zone
Peetri suburb, repetitive landscapes, the modern life of an Estonian



6 (Modern) myth zone
cult stones (kultuskivid), Mõigu cemetery and the Holy Hill (Pühamägi), Linda's stone (Lindakivi), plane-spotting, highway




Järvevana zone
1
Rail zone
2
3
Power(line) zone
4
Wetland zone
5
Suburban zone
6
(Modern) myth zone



4 Wetland zone

biodiversity, water, calmness, slowness.

viewpoint designed as a floating structure, directed to experience the wetland landscape formed by the water flowing into Lake Ülemiste, to spot wildlife, and local plants.

